

THE GATEWAY

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THE BEAR IS MIGHTIER THAN THE 'SAUR The football Bears mauled the Dinos, defeating them 39-13 Saturday.

U of A appoints new president

NATALIE CLIMENHAGA
News Writer

With the announcement of the twelfth U of A president last Friday, mechanical engineer Dr Indra Samarasekera has made history as the first female president of any university in Alberta.

Samarasekera will fill the shoes of Dr Rod Fraser, the U of A's president of ten years, after 5 June, 2005. The University's newly appointed president explained that she was unable to find the words to describe how pleased she is about her selection.

"I've been trying to find words to express appropriately what an honour this is and there aren't any," Samarasekera confessed.

"I don't think there is another university in Canada, quite frankly, that is as wonderful in [terms of] opportunity," she added.

Jim Edwards, chairman of both the Board of Governors and the presidential search committee, explained that the search committee was looking for an inspirational leader to follow in the steps of Fraser.

"And I suppose it was that quality along with her global vision and her passion for the entire range of the learning community that led the

search committee to [unanimously] pick her," Edwards said.

"We are confident that she will write an illustrious chapter in the history of this University." Born in Colombo, Sri Lanka, Samarasekera immigrated to Canada in 1977. She received her doctorate in mechanical engineering at the University of British Columbia, and has served as UBC's vice-president (research) since 2000.

"We are confident that she will write an illustrious chapter in the history of this University."

JIM EDWARDS,
BOARD OF GOVERNORS CHAIR

Samarasekera said that she considers increasing funding to be of the greatest importance to the U of A.

"It is somewhat surprising and certainly concerning that public funding for universities in Canada has been significantly eroded and must be restored," Samarasekera remarked.

PLEASE SEE PRESIDENT • PAGE 2

Society risks collapse, says historian

Author Ronald Wright to kick start CBC-sponsored Massey Lectures series at U of A

TONY ANGHIELONE
News Writer

Due to ongoing environmental degradation and disregard for potential adverse effects of our lifestyles, modern-day civilization risks collapse, said Massey Lecturer Ronald Wright.

This year's Massey Lecture, a national lecture series sponsored by CBC and the University of Toronto's Massey College, is beginning at the U of A's Myer Horowitz Theatre in the Students' Union Building on Wednesday, 10 November. It is one of five lectures across the country by internationally acclaimed novelist, historian and essayist Ronald Wright, who will be lecturing from his newest book, *A Short History of Progress*.

Wright's work explores the self-destruction of past civilizations whose

abuse of the environment led to their demise. This tendency poses a threat to the modern world, according to Wright.

"We now have a civilization that is expanding so rapidly and appears to be making a lot of mistakes and bad decisions about how to use the natural world, that I think we need to recognize that human beings tend to do this: to live beyond their means and wear out their welcome from nature," said Wright.

Wright's book works its way through human history, starting with the emergence of humans in the Stone Age. The lecture in Edmonton, entitled "The Great Experiment," will focus on the transition from the hunting and gathering way of life to the farming way of life—the basis of civilization, according to Wright.

PLEASE SEE MASSEY • PAGE 4

Alberta coalition launches postsecondary campaign

DAWN PIETRIN
News Writer

Just in time for the provincial election, a coalition of student and faculty groups launched an advocacy campaign last Friday, aiming to raise the profile of postsecondary education in Alberta.

The campaign, Wise Up, will include TV and radio ads, a province-wide pamphlet drop, a website and other local efforts. Organizers hope to convince the provincial government that investing in education benefits students as well as the entire province.

"Our greatest opportunity is to invest money in postsecondary education. It creates an economy that is sustainable. The oil is not going to be in the ground forever and if we are going to participate financially we will need a well-educated society," said Brett Bergie, provincial director of the Alberta College and Technical Institute Students Executive Council (ACTISEC).



TIME TO WISE UP Campaign organizers Duncan Wojtaszek and Brett Bergie.

Executive director of the Council of Alberta University Students (CAUS) Duncan Wojtaszek agreed.

"We've got the perfect investment for you, Alberta. We have an investment that will pay off in billions of dollars in

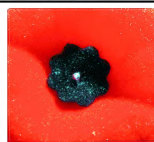
the future," he said.

"An educated society is healthier, pays more income tax, and can meet the challenges of the future, and that is the most important thing."

PLEASE SEE CAMPAIGN • PAGE 4

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16 In tribute to those that have fallen, we present a special Remembrance Day feature. David Berry visited the D-Day beaches this summer, and shares his experience inside.

From the archives

The SU noticed that rising bus fares were not good for students, but chose not to go after the ETS. The fare for peak hours rose to \$1.60 from \$1.50 and off-peak fare from \$1.25 to \$1.35. Monthly passes rose from \$46 to \$48. ETS said that the price increase was to adjust for inflation and prevent larger hikes in the future. The SU VP (external) said he understood the need to adjust for inflation, but complained that fees were increasing without a parallel increase in service.

1991

Lest we forget...

Since the University will be in full lockdown mode this Thursday, there will be no edition of the Gateway. Please take the time away from reading the newspaper to ruminate on those lost or to stress out about school.



18 "I didn't fuck Kimmie Gibbler, I just figured her." Confused? Turned on? To find out who did or didn't do things to the wackiest neighbour since Urkel, see A&E.

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colophon

The Gateway is created using Macintosh computers, Linux PowerLab 1000 flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout, Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Frisco, Bookie, Newsline, and Arima. The Gateway's sister paper is the Manitoban. The Gateway's games of choice are GTA SA and Burnout 3. Also, Halo 2 is great.

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New president pledges to support the arts

PRESIDENT • CONTINUED FROM PAGE 1

"My highest priority would be to seek funding, both public and private, for creating the best learning environment for our students, the best research opportunities for our graduate students, post-doctorate fellows and our faculty, and the best working environment for our staff," Samarasekera pledged.

"I think they have been underfunded for too long. I will place a very high priority on seeking funding for support in the scholarship of the social sciences, humanities and the arts."

**DR INDIRA SAMARASEKERA,
INCOMING U OF A PRESIDENT**

Samarasekera further prioritized the social sciences, the humanities, and the arts as areas in dire need of

funding.

"I think they have been underfunded for too long," Samarasekera said.

"I will place a very high priority on seeking funding for support in the scholarship of the social sciences, humanities and the arts," she added.

According to SU President Jordan Blatz, Samarasekera's background as an engineer combined with her passion for the social sciences and humanities will provide a balance of interests that will benefit the entire academic community at the University of Alberta.

"We couldn't have a better combination. It's just such a wonderful coincidence that she will be not only the University of Alberta's first female president, but the first female president in any university in Alberta," Blatz said.

"I really feel that with Indira as president, all plows will be pulled at an even strength. I think she's going to be a champion for the entire University of Alberta community to get more funding and, I think, when that funding comes, I look forward to the potentials for what she will do with it," Blatz added.



AN ALBERTA FIRST The U of A's incoming president, Dr Indira Samarasekera.

CAMPUS
CRIME BEAT

Compiled by Greg Turner and
Cosanna Preston
(cosanna@gatewayualberta.ca)

KEEP IT IN YOUR PANTS, FELLA

In the afternoon of Friday, 29 October, a male allegedly propositioned a female for sex. The male, described as a 48-year-old Caucasian, claimed to volunteer for student organizations on campus, a claim later proven to be false. He was also suspected of approaching and propositioning a woman in HUB Mall on Wednesday, 29 October, 5-0 formally warned him against trespassing on U of A property and directed the sex seeker off the University of Alberta campus.

I CAN'T HOLD HIM

Just before midnight on Friday, 29 October, a male was caught attempting to urinate into a gas tank of a University vehicle parked west of Materials

Management. Campus 5-0 issued him a \$115 fine.

DON'T BREAK AND DRIVE

In the early morning of Saturday, 30 October, a male in a Speedo bathing suit was issued a 24-hour license suspension after he was spotted running around the west side of the Buttermere and then entering a vehicle and attempting to drive. The male displayed signs of intoxication.

HOW CAN I MISS YOU IF YOU WON'T GO AWAY?

Shortly after 11pm on Saturday, 30 October, a Campus Security student auxiliary officer spotted a male in a HUB Mall stairwell who had previously been trespassing from the University. After constables were called to the scene, the suspect unsuccessfully attempted to flee, but was arrested for trespassing. The individual was recently released from jail for committing several break and enters throughout campus.

The male was issued a summons for trespassing and turned over to EPS.

HOT TRICKS, NO TREATS

Around 1:20am on Sunday, 31 October, Campus 5-0 extinguished two small fires located in garbage cans at the bus loop. The suspected firebug, a male, was directed off campus and an hour later was found near MacKenzie Hall for no apparent reason.

The male was issued a formal trespass warning and escorted off the U of A campus.

SMASH AND DASH

At 11pm on Wednesday, 3 November, someone reported that a University vehicle had been vandalized. Unknown assailants smashed the back window of a van parked west of the Heating Plant.

BAD BOYS ETIQUETTE

At 10pm Friday, 5 November, a male and female were arrested for outstanding warrants after an ETS bus driver called to report they had open liquor on the bus at the main campus bus stop.

WHAT'S THE MATTER, OCIFER?

Around midnight Friday, 5 November,

constables stopped a vehicle because it was being driven erratically. The driver displayed signs of intoxication and was turned over to EPS for an impaired driving investigation. The operator was also issued driving violations by Campus 5-0 constables.

WATCH OUT FOR THE OLD GUY

On Wednesday, 3 November, three wallets and a knapsack were stolen from various offices on campus. The suspect is described as an elderly-looking Caucasian male, well dressed (often wearing a suit and tie), with grey hair and a birthmark on his head. If you see the suspect, alert Campus 5-0 at 492-5950.

IT'S CATNIP, I SWEAR

Shortly after 11am on Wednesday, 3 November, an erratic driver was stopped and found to be in possession of marijuana. EPS sleuths were dispatched to the scene to investigate.

A small amount of marijuana and drug paraphernalia were confiscated, and the operator was issued a driving violation.

STREETERS

This Thursday is Remembrance Day.
What does Remembrance Day mean to you?



Tania Dickau
Education IV



Kristy Barron
Science II



Keith Mosier
Engineering III



Ravi Singh
Open Studies

I think we often forget things very quickly, and I think it's important to set aside some time for things that are important. If we do that on Remembrance Day, hopefully we'll avoid the mistakes of the past and remember to be grateful as well.

Freedom doesn't come cheap. There was a war for your freedom and people died in that war. There's always other ways to solve problems without war. We should remember that so we don't have wars in the future.

Remembrance Day is about remembering those who fought in the war for us. Remembering our friends, families and relatives that died for our country, and all the horrors and tragedies that they went through to keep Canada free and keep our country what it is today.

The spirit of Remembrance Day is to remember veterans of the past was, but also to remember what was really being fought for. I think that's one of the things that's missing today—people don't remember what they're fighting for, they just remember the people. It's the responsibility of the veterans to remind us what they were fighting for.

Compiled and photographed by Scott C. Bourgeois and Ross Prusakowski

Taft shreds the Alberta Tories

A Q & A with Alberta Liberal Party leader Dr Kevin Taft—the first in a series of interviews with provincial party leaders

ROSS MOROZ
News Writer

As part of our ongoing coverage of Alberta's upcoming provincial election, the Gateway has extended interview requests to the leaders of Alberta's leading political parties. Liberal leader Dr Kevin Taft stopped by the Gateway offices last week.

Gateway: You entered politics fairly recently. Why did you decide to get into politics when you did?

Kevin Taft: You're right. I was 45 years old when I entered my first election, which I won. I got into politics because, since Ralph Klein came into power in the early '90s, I've become increasingly concerned about what was happening to Alberta. I was concerned about the cutbacks, which I didn't feel were all that well managed. I also became very concerned about the health of democracy in the province, about the great emphasis on spin and image, and the rise of the Public Affairs Bureau, which I call the "Ministry of Truth," because of its really Orwellian approach to politics. It's a bit of a cliché, but I guess I'm just an ordinary citizen who got mad as hell and decided I wasn't going to take it anymore.

GW: Ralph Klein has led the Progressive Conservative party for eleven years. During that time the number of Liberal seats in the legislature has declined. How will you try to reverse the fortunes of the Alberta Liberals?

KT: So much in politics is timing, and the Tories' time is pretty obviously starting to run out. The Liberal party is essentially a moderate party. And despite the stereotype of the "redneck Albertan," I think most Albertans are actually pretty moderate people. I know that the Tories will fall sooner or later, and I think that the only real alternative is the Liberal party.

GW: It is hard to campaign against the family Albertans have with the premier?

KT: Yes, it's been a challenge. I've been the leader of the opposition for seven months, while he has been premier for twelve years, and the mayor of Calgary before that. Not to mention the millions and millions of dollars the Tories have spent to promote his name and build an image around him. So yes, it's a bit of a challenge for us, but it's also an opportunity: at a time when people are feeling a bit frustrated with politics in Alberta, we're a fresher, newer choice.

GW: In the last election, some ridings were won by the Tories due to vote splitting between your party and the NDP. How will you avoid that this time around?

KT: Vote splitting was definitely a factor in a number of constituencies last time, specifically in Edmonton. The New Democrats have a role in provincial politics, but our challenge is to provide a platform that is compelling enough that it attracts people from across the political spectrum. Philosophically, I believe that the new Democrats are almost always suspicious of the marketplace and of profit. They seem to subscribe to the



WAITING TO STRIKE Liberal leader Kevin Taft thinks the Tories will slip.

typical Marxist analysis that making a profit is just the stealing of the wages of the working person. The Tories meanwhile are very much believers in the marketplace and the laws of the jungle, so to speak. The truth is that both approaches have their place: sometimes the market works really well, but sometimes the market works really poorly, and government intervention in the marketplace is sometimes necessary. It's very much my position that we need a government that knows the difference. There is a legitimate role for government intervention to play, but not in every aspect of the marketplace.

"I know the Tories will fall sooner or later, and I think that the only real alternative is the Liberal party."

DR KEVIN TAFT,
ALBERTA LIBERAL PARTY LEADER

GW: Your party has been critical of the current government's post-secondary education policy. What would your party do differently?

KT: The universities, colleges and technical schools in Alberta should be leading the world. However, the most recent figures that we've seen indicate that Alberta ranks seventh out of the ten provinces in its level of postsecondary funding. In a world that depends on a knowledge-based economy, that's just not good enough. We need to fund our post-secondary institutions much more generously than we have been.

GW: Last year, the Tories responded to public outcry over car insurance rates with new rules to govern private sector insurance companies. Many people have seen significant reductions in their insurance premiums, so why does your party still advocate a public system?

KT: By law, drivers are required to carry a basic level of automobile insurance. When a government imposes that responsibility onto people, it also has an obligation to

ensure that they can actually qualify for reasonable auto insurance. We believe that basic liability insurance is best provided by a public system, and there is a lot of evidence that supports that. If you have a reasonable driving record, you should be able to pay reasonable rates for auto insurance.

GW: The Tories have always believed in cutting taxes and reducing spending, while the NDP propose both a spending and tax increase. The Liberals are promising to increase spending and cut taxes. Is this approach wise or even feasible?

KT: We've carefully costed out our policies—if anything we've been quite prudent. We know that we won't win an election in Alberta if we're seen as careless with the public dollar. In Alberta we have a unique and wonderful opportunity. This is a province the size of Texas with a population that is well under that of Toronto. We have a well-educated, hard-working labour force, we have a diverse economy, and we're next door to the richest consumer market in the world. On top of that we have petroleum reserves that rival Saudi Arabia's.

So, when I see our universities struggling to get by and I see the most over-crowded hospitals in the country and I see our roads and sidewalks crumbling, it just doesn't add up. We can, if we manage what we have well, deliver first-class public services while saving for the future.

GW: The Gateway readership is primarily young people. Is there a message that you would like to get out specifically to younger voters?

KT: In Alberta there is the possibility to build a future that is unparalleled anywhere on the planet. We can afford to have dreams and the actually fulfill them.

We could dream about having a Harvard or an MIT here. We could dream about being a driving force in the post-petroleum energy. But we'll never accomplish anything unless we have responsible, accountable leadership, and we're not getting that right now. Alberta deserves a better government.

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Formerly the Edmonton Science Hotline



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Professor throws hat into political arena

A profile of U of A mechanical engineering professor and NDP candidate Dr Brian Fleck

TASNEEM KARBANI
News Writer

Dr Brian Fleck is eager to generate interest in the provincial election among the constituents of his riding. It's not surprising, then, that he exudes high energy as he discusses his views on the upcoming election, the political process, and postsecondary education.

"Seeing what happens provincially, election after election, I finally decided that I had to throw my hat into the ring."

**DR BRIAN FLECK,
U OF A ENGINEERING PROF,
NDP CANDIDATE**

The U of A mechanical engineering professor is running in the 22 November provincial election as the New Democratic Party (NDP) candidate for Edmonton-Whitemud, having joined the party two months ago.

"Seeing what happens provincially, election after election, I finally decided that I had to throw my hat into the ring. I couldn't stand aside and watch anymore," Fleck explains.

He is determined to make a mark during the election and strongly advocates change in the predominantly Conservative Edmonton-Whitemud

riding. Although Fleck is the underdog, he is far from discouraged. His competition is Conservative incumbent, Dave Hancock. Fleck knows the playing field is uneven, but remains optimistic.

"Being the way-off-the-scale underdog makes it kind of fun. We put up a scarecrow on 53 Avenue and Riverbend Road with my sign. I just want to get out there, have fun, get some issues heard, and just build," he says.

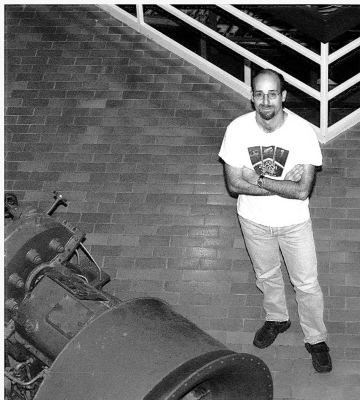
Fleck has always been conscious of social issues like childcare, poverty and education, but never thought of getting involved in politics. The main reason Fleck joined the NDP was because of the big pension retirement packages for MLAs, which Tories and Liberals supported but the NDP did not. "That pushed me into the NDP field of influence," explains Fleck.

Although Fleck was not involved in student government in high school or university, he has been an avid volunteer from a young age. Currently, he is a Sunday school teacher and coordinator at Riverbend United Church.

"I'm always into giving my time away. I realize now that that is one of the ways of doing that is through politics. It is a volunteer job," Fleck states.

However, as a professor, Fleck is deeply concerned about students and their views being heard. Consequently, he is concerned about postsecondary education funding.

"The per capita government spending on education in Alberta compared to other provinces and the US is very low," says Fleck.



TIME TO GET INVOLVED Dr Brian Fleck wants to re-engage young voters.

Moreover, Fleck hopes to reach out to young people in his riding.

"A lot of students commute [to Edmonton-Whitemud] on the 30 and 32 bus [route]. I think a lot of them aren't voting and I'd like to get to them and tell them that I'm interested in their issues," Fleck explains.

He is concerned that he has been disengaged from the political process.

"The more people that come out the better, and that's the message for

every riding, not just mine. The voter turnout works in our favour so their voice is heard."

Fleck would love to win in his riding, but loves teaching too much to ever leave it permanently.

"I don't believe people should stay stagnating in politics because they get more crooked as time goes by. I love teaching. I like the interaction. I don't think I could stay away from the students too long."

Coalition represents students and faculty

CAMPUS • CONTINUED FROM PAGE 1

Wise Up represents ACTISEC, CAUS, the Alberta Colleges and Institutes Faculties Association (ACIFA), the Confederation of Alberta Faculty Associations (CAFA), and the Alberta Graduate Council (AGC).

"We are every single undergraduate in the province. We are every single graduate student, we're virtually every college and technical institute student, and more or less every single university and college professor and we want the same thing," said Wojtaszek.

He added that Wise Up is a monumental campaign because it represents the union of faculty and student groups towards a common cause: increasing government funding of postsecondary institutions.

"Faculties and students are so often on opposite sides. We usually want different things, but we get together over the summer and for the first time we realized that we want the same thing: we want more funding," said Wojtaszek.

Tuition has increased by 273 per cent since 1991. Wojtaszek argued that students have done enough; the government must now do its part.

"Students have stepped up and are only capable of so much. We are not asking for free tuition. We want reasonable tuition, so it stops posing such an access barrier," he said.

History can help society avert collapse: lecturer

MASSEY • CONTINUED FROM PAGE 1

"Civilization means specifically societies that have dense populations supported by agriculture, that have cities and governments, and so forth," said Wright.

Wright explained that he hopes that human beings will begin to consider the course of our civilization. However, the only way to understand the future of a society is to look at the past and learn from the errors that were made, he explained.

"We need to, all of us, move out of the parochial present, tied-up thinking about the next year's stock market report, next year's job opportunities or next year's book launch," said Wright.

Wright also wondered how long people can continue polluting the air and water, consuming resources, and driving species to extinction, while allowing the population to dramatically increase beyond what the environment can support.

One of the critical problems, Wright emphasized, is the denial by world powers that there is a problem at all, particularly the United States.

This is creating a conflict of ideas, Wright figured. While some, like Wright, say present-day civilization is on the same path the Romans or the East Islanders were on, others maintain that there is no problem whatsoever.

"On the one hand, the problems are getting worse and you've got the most powerful people in the world denying there is a problem, and that is exactly the same situation as past civilizations such as the Maya, the Romans, the East Islanders, who just carried on doing what they've been doing and ignored the bad signs, and they collapsed," said Wright.

While efforts are being implemented to

counteract environmental degradation, great caution is still needed to ensure that current ecological problems don't get out of hand, Wright warned.

"I don't think people realize how quickly things can get out of control and how little time there may be left to move much more radically towards environmental conservation," he explained.

"The great ruins that lie around the world are like fallen airliners. If we can understand what happened to those cultures, it's like reading the black boxes, the flight recorders in a crashed plane, so that you can make sure that particular kind of accident doesn't happen again."

**RONALD WRIGHT,
MASSEY LECTURER**

Wright added that the ruins of collapsed civilizations can provide the contemporary world with critical information for the prevention of self-destruction.

"The great ruins that lie around the world are like fallen airliners," said Wright.

"If we can understand what happened to those cultures, it's like reading the black boxes, the flight recorders in a crashed plane so that you can make sure that that particular kind of accident doesn't happen again."

BLACK & WHITE DON'T EXIST



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THE GATEWAY

U of A to host conference on human rights education

MARIE BROEMELING
News Writer

Educating the world about human rights advocacy, global citizenship, and women's and indigenous peoples' rights will be among the topics explored on campus at an upcoming conference that will assemble academics, teachers, and community educators.

The Educating for Human Rights and Global Citizenship Conference, taking place 11-13 November, aims to foster more debate about human rights and hopefully prompt action at all levels of society, said Lee Ellis, a conference organizer and PhD student in the educational policy studies department.

"We're intentionally trying to make sure there is an action component here, people who are doing something, not simply talking and writing about human rights. We're trying to strike that balance: education for action," explained Ellis.

Renowned international speakers attending the conference include Hilaria Supa Huaman, a member of the Quechua indigenous tribe of Peru and activist for indigenous human rights and the rights of women, and Shula Koenig, recipient of the UN Human Rights Prize for Human Rights Education and founder of the People's Decade of Human Rights Education, an international organization that works to develop and advance human rights education techniques.

But the conference will also feature national and local speakers to highlight issues important in Canada.



GLOBALIZING HUMAN RIGHTS U of A PhD student Diane Leard.

"I think human rights needs to be a big topic in Canada because we have inner-city poverty, homelessness, and abuses of indigenous rights, immigrants' rights, and women's rights," commented Diane Leard, also a U of A PhD student in the department of educational policy studies and a conference organizer.

Conference organizers especially hope to attract education students.

"At the moment, teachers can say in the classroom, 'I don't how to teach these issues because I don't know enough about them,'" said Ellis.

Human rights education is not only for those whose rights are being violated, said Luis Alberto d'Elia, a conference organizer and long-time volunteer

with Amnesty International.

"If I see someone that is detained because of their ideas or their profession or spirituality, then I think that we need to act, and we need to educate others to be responsible for respecting those rights," said d'Elia.

"And I make that distinction because we are more concerned about cultures and the Western imposition of values on those cultures. We go in with the pretext of human rights, and then end off with the westernization of those cultures."

The conference will boast ten keynote speakers and over 30 other local, national, and international speakers for workshops, panels, and roundtable discussions.

Universities should foster change, says UN worker

KAILA SIMONEAU
News Writer

Universities should nurture social change and address the social and environmental consequences of professional decisions, said an occupational therapist with the United Nations' World Rehabilitation Fund (WRF).

Last Thursday, Dr Rachel Thibeault was on campus, where she addressed these issues to occupational therapy students and faculty at a talk entitled Globalization and Universities.

"My dream as an academic would be to have those two [issues] answered in the core of any kind of university education," she said.

A lot of students, she claimed, can graduate without ever considering global concerns. Thibeault, who has multiple degrees in both occupational therapy and psychology, has worked throughout much of the developing world including Cambodia, Ethiopia, Nicaragua and Sierra Leone. Currently, she is also a professor at the University of Ottawa and examines how universities react to globalization.

"When you read what's been published by universities on globalization, there is one thing missing, and that is where we are as agents of social change," she said.

Instead, Thibeault argued that universities focus on technology-transfer programs, relationships with industry, access to easy mobility around the globe for professionals and the protection of new inventions through patents.

Because of trends like this, there is pressure on researchers to receive grants from corporations, rather than receive

grants for humanitarian projects, in her view. She worries that such trends could lead to a disregard of social issues and threats to academic freedom.

But such trends can be prevented

"When you read what's been published by universities on globalization, there is one thing missing, and that is where we are as agents of social change."

DR RACHEL THIBEAULT,
OCCUPATIONAL THERAPIST,
UN WORLD REHABILITATION FUND

by creating university environments that reflect social values, according to Thibeault. She recently visited a New Zealand campus which installed all low-flush toilets and serves only fair-trade coffee, choices that remind people of issues on a daily basis.

"When I look at what the universities [here] produce, we produce a lot of words, but we haven't changed our environment to trigger a new kind of mentality," she said. "And I always like the words of Victor Gollancz. He said, 'The plain fact is that we are starving people, not deliberately in the sense that we want them to die, but willfully in the sense that we prefer their death to our own inconvenience.' We have the numbers, we know this is going to happen, and yet we do not move."

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Women's sports are more than hot pants

THANKS TO HOT PANTS and sports bras, sexuality and women's sport is once again a focus in the news rather than the performance of the athletes themselves.

Recently, the *National Post* printed an article entitled "It goes beyond feminism." The article discussed the controversy surrounding the Pandas volleyball players changing from their warm-up shirts to their jerseys before games. This stems from a new rule imposed on Canada West university teams that states athletes must leave the court to change. The Pandas' decision to scoff the rule and expose their sports bras briefly prior to matches causes them to lose a point each game. I don't really understand why this issue has made such a fuss that it would merit an addition to the rules.

If the purpose behind this new rule is to reduce the discomfort felt by some players due to exposing themselves in public, it's certainly hypocritical. Female volleyball players are already forced to wear short spandex shorts that reveal as much as sunbathers at Pigeon Lake.

I played volleyball in high school and was forced to wear the spandex as well. Not only was it uncomfortable, but I also didn't feel like I could focus on the game—you always had to worry about the shorts riding up, for instance. Some players on my team reasoned that wearing spandex was a good thing, because it attracted the male audience. If that were the only reason people come to watch any sport I play, I would rather not have them watch at all.

Spandex can also create discomfort for those watching the game. When I go to a game, I want to watch some quality volleyball, not be distracted by rear ends accentuated with skin-tight spankies. If people want to watch women in skimpy clothes, they can go to the beach or hang out on Whyte Ave on a hot summer's day.

Whether you're male or female, sport often involves characteristics such as strength, physicality, aggression, and competition. In our society, these traits are identified as "masculine" skills. When female bodies perform these "masculine" actions, they risk being stereotyped as "mannish lesbians." Attempts are made to carefully circumscribe the behaviour and actions of female athletes to succumb to the heterosexual ideals of our society.

Earlier this year Sepp Blatter, the president of FIFA (the international governing body of soccer), suggested that women should play soccer in more feminine uniforms and wear tighter shorts. Top female soccer players around the world were appalled and scorned his remarks. His comments sprouted from what he thought was a difficult time to be selling women's soccer. However, according to the Canadian Soccer Association, women's soccer is experiencing a tremendous rise in popularity. Blatter's ideas were just another attempt to sexualize women's sport, which would have seriously demeaned the value of the game. Women's sport should focus on the athletes' skills and abilities rather than breaking things down to the individual body.

Clearly, spandex does not help performance and functionality, since the men's team performs quite well without hot pants. I also agree that women should not be ashamed of their bodies, whether they're wearing short spandex or briefly exposing their sports bras, but the game is not about accentuating bodies—it's about playing the sport skillfully.

If the Pandas volleyball players really want to make a statement, perhaps they should do something more risqué, like wearing baggy shorts that reach the knee.

LEAHNE FONG
Photo Editor

Addicted to the hype

MEDIA COMPANIES HAVE honed the craft of packaging movies, books and games as "events" to the extent that they can never live up to their own hype. No matter how good the end product is, the hype cycle builds them up to being so godlike that nothing can ever live up to expectations. Now, I have to go and pick up my copy of *Halo 2*.

DANIEL KASZOR
Production Editor & Media Whore

LETTERS

Treaties must be honoured

In response to Katherine Henning's letter "Native payments shouldn't be made out of guilt" (4 November), the significance of understanding what occurred in the past, in regards to Native and non-Native relations is vital and invaluable in order to comprehend the current state of affairs. The past also helps to inform society that if unjust acts persist, like not honouring the treaties, oppression will likely continue.

Guilt should not be a factor. Why? We have to move on as a society and hopefully learn that past experiences will allow for improved relations in the future. The treaties are legally binding and recognized as such in the international community and all citizens of Canada are subject to this law. So why should we claim that inequality exists because Native people are supposedly an advantaged race? With a little bit of research, any person can conclude that no such advantage exists. In fact, historically and currently, Native people are by far the worst off in almost every facet of civil society. This assertion is not to play on your conscience, but rather to prove that no such advantage exists.

Native people have rights that are outlined in the treaties. The Canadian government just needs to honour the legal provisions that were agreed on. I appreciate your concern on this matter; it is, after all, a very complicated issue that has yet to be resolved.

CURTIS MANDEVILLE
Native Studies II

Chris Moser is a hero

Chris Moser wrote, in the 4 November *Gateway*, that students should stop complaining about tuition ("Stop complaining about tuition!"). I have to say, Chris has done what most students would be afraid to do—gave the Tories credit for something.

On the U of A campus, "Ralph Klein" and "conservative" have become dirty words. One reason people give for the dislike of the aforementioned words is that they blame Ralph. I have no problem with political discourse, and even for people to have a disgust with their leaders, but I do have a problem with people who hate their leaders just because everyone else does.

Moser sheds light on the fact that Canadians, and Albertans especially, are privileged to have the educational benefits that we have. He also reminds people that these educational benefits are not rights, but privileges, and they come at a cost.

People have to remember that the budget is finite; there is no conservative plot to hide the money tree. It is merely a question of how much the citizens and business entities within a country should be taxed to achieve various social safety ends.

If you want cheaper education, money has to either come from another area, such as healthcare, or taxes have to be increased in one sector or another.

You may hate the Tories because

of their policies relating to healthcare, education et cetera, but don't hate them "just because." The way I look at it is, if you struggle through your education but ultimately succeed, you will appreciate it more.

JOEL FAIRBROTHER
Political Science III

Moser is a monster

I was very upset that Mr Moser thinks that all university students go out and drink on the weekends and that is how we all spend our student loans ("Stop complaining about tuition," 4 November). Unfortunately, my mom doesn't make enough money to help support me and my brother through university. I also try to support a family, unfortunately, my student loans can barely cover my living expenses for a month, or maybe two if I'm lucky. Hence I am forced to put my education on the line and take up at least one or sometimes two jobs in order to pay bills and support this family. I don't go drinking every weekend because I am either having to go to bed early to get up for said jobs or else I am working said jobs instead of hitting the bar and getting loaded.

To say that tuition is too high is an understatement. No one has ever paid as much for their education as we do now. This forces us to go into huge debts in order to pay this tuition as well as try to survive on student loans. If you can survive on \$800 for a school year, kudos to you. Unfortunately, I also have food, rent, utilities and other bills to pay each month.

AMANDA GAUDIET
Education IV

Let's see Berry cheerlead

As a recent U of A grad and veteran cheer team member, I would like to point out a few facts that were missing from David Berry's oh-so-enlightened article ("The U of A doesn't need cheerleaders,"

4 November). That the "gaggle of seal-ecque green-and-gold-adorned cheerleaders" won't be at the games just means more time to practice, fundraise, or work to bring yet another trophy home to the U of A. This is the team's fourth year and there are just as many trophies to show for it. How many other teams won a national title in their third year? Obviously they do more than just clap, cartwheel and look pretty, and if you've ever seen them perform, you would know that.

Although I'm quite sure that Mr Berry has probably never spent any significant amount of time in the gym working toward anything team-related, I still find it disrespectful that he would spend his time writing an article to clearly try to put down his peers who do take the time to excel at a team sport. Whether you like it or not, the girls on that team did more than "manage to graduate high school"; they're working toward degrees in engineering, dentistry, medicine, and everything else that the U of A has to offer. They are also spending their free time doing something enjoyable and yes, athletic, whether you see it that way or not. Next time you want to slander the cheer team, give one of their practices a try. You wouldn't last the warm-up.

Also, if it's so utterly pointless for the cheer team to be at the games, why did the athletics department want them there at every game?

AMANDA MAGUIRE
Arts Alumna

Vector Marketing not so bad

In response to the 4 November article ("Vector practices, ads under fire"), and as a former Vector salesperson, I'd like to talk about my experience with the company.

In my first summer with Vector, I went from receiving ten per cent of what I sold to the 50 per cent level. This allowed me to earn around \$200,000 gross in that four-month period. As it was my own business,

I was able to write off my mileage, travel, and so on. After reaching the 50 per cent level, I was easily able to make very large paychecks (sometimes with cheques of over \$1000 per week) during the school year. Yes, the product is expensive, but I firmly believe it is the best value for the money, and even after being out of it for a year and a half, I still have many people who bought from me who thank me for showing it to them. You get what you pay for.

As a sales rep I was encouraged to attend weekly meetings. At first, I had difficulty giving up time, because if I was not on sales calls, I was not making any money. However, I soon realized that by going to the meetings I became more motivated, got tips on success, and became a better salesperson. The initial training is second to none, and if you stick to the program, it's difficult not to succeed—it's well designed for the success of the salesperson. Every conference I went to, although I paid for it up front, I received merchandise that I could sell that was equal to or higher than the price paid to attend the conference. It was my choice to sell it or not afterwards.

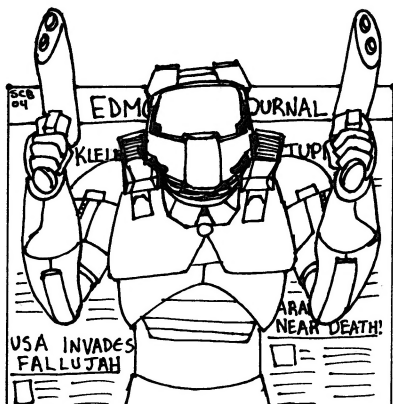
Working with Vector taught me very quickly the value of time management. It taught me to be disciplined in my time, and to set my priorities and stick to them to reach my goal. It's not a job for everyone, but neither is tree-planting or McDonald's. For me, though, it was a good experience.

MERRY FRANZ
Education IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gateway.alberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author.



Marijuana has the power to enlighten



TIM
PEPPIN

Try as I might to be contentious, sometimes I'm obliged to write something that I feel will go over well with the majority of the student body. Not because I'm selling my literary soul in an effort to pander to your tastes, mind you, but simply because we both believe it's true.

Marijuana is long past due to be fully legalized. I'm not going to get into the original reasons why marijuana was criminalized, nor why it continues to be so, mostly because I don't know all that much about it and am too lazy to research. Whatever their reasons were, though, the lawmakers got it wrong.

Now, undoubtedly, there are those of you reading whose stomachs have just tightened uncomfortably, whose anuses have snapped shut like so many startled clams, and who are on the verge of a thorough patty-bunching fret over the health, welfare, and mental stability of your fellow man, to say nothing of the fate of the universe. These drugs we're talking about. I sympathize.

Most drug use is, in my opinion, if not in itself inimical to happiness, then at least representative of some unaddressed underlying source of unhappiness. Drug abuse often begins not because the influence of the drug is so immediately compelling, nor because the drug itself is so physically addictive, but because it offers very effective suppression of the subcon-

scious awareness of these sources of unhappiness, and because it can be administered entirely at the discretion of the user. It offers tractable escape.

Not so with your old friend Mary Jane. I'm sure most marijuana smokers have experienced those painful moments of glaring introspection, where your own failings, hypocrisies and inadequacies are laid on the examining table. Marijuana, far from offering some sort of anesthetized hallucinatory delirium or an illusion of invincibility or inexhaustible energy, simply offers a more accentuated and focused view of the world around us and inside us.

I make no apologies for my use of marijuana, nor for promoting its use amongst others. The level of irrationality and hypocrisy surrounding North American drug policies has reached a ludicrous pitch.

Carl Sagan, one of the best men I've ever known, celebrated astronomer, writer and humanitarian, was an avid user and proponent of marijuana. For Carl, for me, for everyone I know who appreciates marijuana, it's a portal to the most fascinating, vibrant and simple joys that life possesses: subtle nuances of form and colour in artwork, the intricate layers and fineries of good music, a refinement of the palette capable of discerning the

delicate interplay and components of food, a feeling of brotherhood and communion among friends, a disposition towards compassion and tolerance, a closeness and wild intensity in sex, a heightening, a re-evaluation, and an intensification of those same senses which are our constant window to the world.

However, it should not be pretended that marijuana has no drawbacks. Controlled studies have been done showing that it can impair one's ability to drive, especially when complemented with alcohol. It can accentuate paranoia for people with otherwise mild social anxiety. It can lead to unhealthy dietary choices, like chips and ice cream. In spite of these shortcomings, however, as a whole, and taken moderately, I believe it to be a beneficial substance.

I make no apologies for my use of marijuana, nor for promoting its use amongst others. The level of irrationality and hypocrisy surrounding North American drug policies has reached a ludicrous pitch. Step into the nearest hospital or pharmacy and observe the level of drug use, many of which have abominable side effects. Walk to the closest grocery store or coffee peddler and observe the steady stream of grotesquely obese customers filling their carts with caffeine-rich colas, or waiting irritably for their morning "fix." Walk to the closet bar and observe the effects of our culture's most accepted and legitimized drug use: belligerence, animosity, irrationality, violence, oblivion to even the strongest stimulation; a surreal circus of the most primal, undignified and transparent human motivations. Then look me in the eye and tell me marijuana is harmful.

I'll laugh in your face.

Students' Council is entirely ineffective



ROSS
PRUSAKOWSKI

In the 137 years Canada has been a nation, all levels of government have operated under the ideals of peace, order and good government. For the most part, our leaders have adhered to these ideals and we've been well served by our elected representatives—until you include our student government, that is.

While they're very adept at keeping the peace and order, mainly because it's beyond their power, Students' Council couldn't find good government if it was stapled to their foreheads. Mostly, this is because—except for a select few—our representatives lack the dedication and concern necessary to serve us, or the Students' Union, properly.

I pity anyone who has had the misfortune of sitting through one of our Council meetings. For a body that's dealing with important issues, large amounts of money and decisions that can greatly affect students, our councilors have the rare skill of being able to make Stats 141 look exciting. For example, Council might take three hours to decide on an outline for the meeting then—surprise—run out of time to get to every item.

Granted, we this doesn't happen every meeting. It's only the tip of the iceberg of absurdity that is Council. When they do figure out what to dis-

When they do figure out what to discuss, our esteemed representatives seem to view a large portion of what they deal with as a waste of their time.

However, this is still an improvement over arts councillor Chris Laver. Laver has taken advantage of the foolish removal of attendance requirements and has attended only one meeting since being elected in March, yet still remains on Council. Add to his missing person the half-dozen or so vacant seats already in Council, and you have to question our level of representation.

Also, even by extending the definition of "good," Students' Council fails miserably at filling its most important role of being a good government. To ensure they aren't interrupted from doing homework, Council has developed an uncanny ability to procrastinate on or dodge tough issues by means of one solution: forming a committee that invariably has Steve Smith on it and letting it decide what should be done, then rubber stamping it. This method has allowed Council to appear very efficient, all the while still ensuring they can dash over to SIBA and catch the second flick at Tuesday's movie night. While they seem to get through a large number of issues, little truly ever gets done—aside from making Mr Smith a very busy man, of course.

The biggest mark against Council is the confidence and power they've given the Executive, regardless of what the proposal is. Instead of acting as a check on the Executive's power, Council has nonchalantly let them throw our money away like Ralph Klein at a homeless shelter. More than \$10 000 of student money was allowed to be spent on lawn signs and the Fest for Knowledge, despite the plan having more in the way of grandiose visions than concrete goals. There were a few dissenting voices, but not enough to halt the spending of student money on a free concert for 30 people and lawn signs that let us know you hear Alberta education—but not that you're concerned about the support it receives.

While that might seem like money well spent, to most of Council it shouldn't. Students fund the SU's multi-million dollar budget, and we expect our representatives to serve our best interests by asking tough questions, being dedicated and able to set resume padding and homework aside for long enough to provide us with representation we can be proud of. Or, as I like to call it, "good government."

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It was a warm summer's eve as the two newspapers sat quietly together on an old deck out on the lake. The sun was setting, and slowly—surely—the two moved closer together until their hands touched. The Gateway gazed into the Manitoban's eyes and at that moment, they both knew they had something special. Something nobody could take away from them: a love [of newspapering] that would live on through the ages.

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Servers deserve their hard-earned tip money



PAUL OWEN

My uncle Ken always tells me, "Tipping ain't just a city in China, boy." Besides blatantly ripping off an X-Men movie and not actually being my uncle, he has a point, though I'm fairly certain Tipping ain't a city at all, nor does it have anything to do with China. In fact, the Maoists probably have no grasp of the incredibly capitalistic notion of giving an already paid employee extra money to perform the duties they're paid to do.

Anyway, it sounds silly, but don't be so quick to dismiss the gratuity as a gratuitous waste of cash. A little extra on the end of your bill can mean a lot to your server.

The sad truth is that most service-industry jobs pay less per hour than it costs me to hire a pair of hookers in Bulgaria. The tips they collect are needed to sustain their lives. Sure, poor university students can barely afford to pay tuition, let alone an extra 15 per cent up in RATT, but just think about that poor person who has to serve those drinks. While I'm sitting there enjoying a frosty beverage before—or during, as is more often the case—class, that person is working. These jobs are often held by students, so despite the fact that both me and the guy or girl behind the bar have the same goal—to graduate from university, get rich and take over the world—I can sit on my ass and get drunk while they have to keep my pint full of that sweet, sweet nectar of the gods, or Pilsner—whatever's on special. It's selfish of me to keep that extra 50 cents. Of course, a shitty job deserves a shitty tip, but there's no incentive to do a good job if you know beforehand that nothing is coming your way.

Lister food is so bad I'd rather eat toxic sewage mixed with fat lipsauce



PHOTO ILLUSTRATION: MARY HUBERT

MEAL MONEY Your server needs money just as much as you, Sgt Cheapskate.

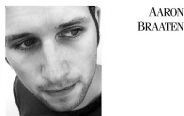
tioned from Marlon Brando's ass, but now that SU bars accept meal cards, the residents have another option. The increased traffic to the 'Plant at meal times will undoubtedly be a huge boost to the campus economy, but Listerites still need to add a little something for the nice person bringing the food. It is possible to tip with a meal card, and that person probably needs it more, otherwise he or she would be sitting down at a table of their own.

Hey, throwing money around isn't all bad. Giving early and big at the bars ensures that, when it gets busy later that night, your face is the first one the bartender is looking for. That only increases your alcohol intake. But why just stop with servers? A little flash of

the cash gets you a little extra attention from the strippers, and a fiver is so much easier to slip into a thong than a loonie, and isn't as cold. A couple quarters to your piercing artist can make sure he doesn't mistake "septum" for "scrotum." And don't forget to tip the guy who handles your baggage when on vacation, lest you wind up in Hawaii whilst your duffel is headed off to Iraq, stamped "From GWB, with love."

The thing is, all those people depend on the little extra they get to maintain their standard of living. Dropping them an extra dime, or two really helps them out. After all, "Muzans aren't the ones that mankind should fear." Oh, no, wait: "Tipping ain't just a city in China."

Kerry did democracy disservice by conceding



AARON BRAATEN

Shell-shocked, disappointed, suicidal:

these three words can easily describe the sentiments of 49 per cent of the US voting population, and maybe a few billion other people. Under George W. Bush, Americans have endured job losses, soaring federal debt and deficits, rollbacks to civil liberties and crackdowns on dissent. I love the United States of America. I really do. I just think that the Grand Experiment of the Republic is about to come to an end, and John Kerry is to blame.

The 2004 election was certainly a surprise. Early on, Kerry pulled out ahead in the exit polls, which suggested he had considerable momentum in key swing states. Ann Coulter and other conservative pundits accused the US media of a liberal bias when it later became clear that there was a difference between these results and the actual voting data. They murmured about a conspiracy of the liberal media leaking the locations of their pollsters and sending Democrat voters to skew the sampling process.

But the conservative punditocracy never discussed how this difference between voting data and exit polls only arose in states that used non-audited Diebold electronic voting machines.

Only in the states that used non-electronic, audited voting did the exit polling data come close to actual voting data. I smell a rat or two.

On 9 November, 2003, the New York Times reported that Walden W. O'Dell, the CEO of Diebold Inc, which happens to be based in Canton, Ohio, wrote a letter to his wealthy Republican pals. He was inviting them to a big fundraiser in Columbus, Ohio, and in it he stated: "I am committed to helping Ohio deliver its electoral votes to the president next year." I'd say he delivered.

Ken Blackwell is the secretary of state in Ohio who declared that there were not enough provisional ballots for Kerry to make up his loss, and he is the one responsible for bringing black-box voting machines to Ohio. Make no mistake: Blackwell is ostensibly pro-Bush, a fact which creates its own conflict of interest, but the real conflict is elsewhere. According to the Ohio secretary of state website, Blackwell is responsible for compiling election statistics as well as the investigation of voter fraud. I'm no accounting major, but I'd say that's a faulty internal control. It's like having Enron doing its own audit.

Massive vote fraud aside, the US media is now documenting the "moral" vote. Supposedly we are to believe that the rural slack-jawed-yoked vote against abortion and gays ended up trumping the wild-eyed lefty "anyone but Bush" vote. But the argument doesn't hold if there was Republican voting fraud; it just shifts the blame from the terrorists to the Evangelicals.

On the other hand, it's widely known that IQ is inversely related to the rise of the GOP. In a country where the illiteracy rate could be reaching 30 per cent, it doesn't surprise me that 42 per cent of the US population still thinks that Saddam was behind the events of 11 September. Either way, critical thought is dead in the USA, and its number one enemy is John Kerry.

By not insisting that every ballot be counted, John Kerry did the free world a great disservice. Ceding defeat to George Bush left Dubya immune to accusations of vote fraud, because vote fraud doesn't matter if Kerry gave the election away. In one move, Kerry legitimized a potentially fraudulent electronic voting system and marked the death of critical thought in the USA.

Who knows? Maybe Dubya promised to tell some dirty skull-and-bones secrets about Kerry if he didn't back down. Oh well: only four more wars. I call Arnold in 2008.

Love him or hate him, you have to respect Ralph



GRAHAM
LETTNER

Admit it: nobody likes a winner. The Yankees are despised outside of NYC and, closer to home, Pandas' hockey gets little love while the comeback Bears of the gridiron are nearing ticket-price-parade status after finally ending their playoff-win drought. Seems we can't help rooting for the underdog, which is why every Goliath ends up getting the cold shoulder. And around these parts the most scorn is set aside for Alberta's biggest winner of all: King Ralph.

With our provincial election approaching, the frustration of watching Ralph take home another election-day trophy is unnerving. If you haven't yet inwardly declared your grudging respect for RK, then in all likelihood you're going to be up for another bitter disappointment come 22 November.

But you've got to hand it to Ralph: when it comes to provincial politics, no one plays it better. Though the key thing to note is that most feel Ralph is a wolf, a hoodwink, someone who repeatedly boos, ducks and weaves to reporters downtown or bigwigs on the Hill, and his words resonate with Albertans' "no nonsense" ways. He was the three-time mayor of Calgary who owns the bragging rights to the '88 Olympics and the city's LRT line. He continues to deliver his beloved Calgarian constituents exactly what they want, and they reciprocate in turn at the ballot boxes. He executed the politically risky move of cutting nearly

every service on the books to win the prize of trumpeting Alberta's debt-free status to every corner of the nation.

Meanwhile, Ralph has a three-peat of provincial election championships notched on his bedpost, and is currently out looking for more. Alberta has a robust business climate, but not a provincial sales tax, and as for creating this land of plenty, Ralph more than deserves MVP accolades. You can't stand him because he's just too damn good at what he does.

Alberta has a robust business climate, but not a provincial sales tax, and as for creating this land of plenty, Ralph more than deserves MVP accolades. You can't stand him because he's just too damn good at what he does.

Yes, Ralph hit a low during his outing to the Herb Jamieson Centre, his "Shoot, shovel and shut up," comments didn't help anything, his constant musings on private healthcare may be worrying, and dishing out rebates just as an election gets underway smacks of politicking. And sure, these days, Klein is getting old. He's tired, cranky and more than a bit lazy. His once quick-witted banter with the press has devolved into a series of mean-spirited grumblings—in that regard he reminds me of a bitchy Jeremy Roenick who insists on running off his mouth and passing off as many people as possible before hanging up his skates.

But, you know, Ralph will step aside soon after presiding over Alberta's centennial, and you can bet your rebate check that he will retire undefeated. In the meantime, while he's still captaining Team Alberta, put aside that glass of haterade and pop some bubbly for the West's equivalent of Jean Chrétien.

angered over the government's handling of that situation.

However, as much as we may like, we cannot place all of the blame on our elected officials—we must take responsibility ourselves. How many of us will be taking a moment from our beloved four day weekend to honour the memory of those that have died for our own freedom?

You don't need to spend the entire day at church or visit the Memorial Chamber in Ottawa to properly honour the memories of those that we owe so much to. It is as simple as taking a little time out on 11 November for a few moments of silence. Just a couple of minutes out of every year isn't too much to thank those hundreds of thousands of brave people that gave so much for us.

Until we properly honour the memories of those that we owe so much to, we deserve to be ashamed of ourselves. I just hope there is enough room in the sack for all of us.

SCOTT LEHWALL

The Burlap Sack is a semi-regular feature wherein a person or group that deserves to be beaten is ridiculed in print. No sack beatings are actually administered.

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THE BURLAP SACK

This sack beating is going out to the citizens of our country as a whole, for the shameful way that we allow the memory of our veterans to be treated in Canada.

Nearly one hundred thousand Canadians died overseas during the two World Wars; many more will carry the trauma of their injuries and experiences for the rest of their lives. Lives were disrupted and families destroyed—one would think that the absolute least that we could do would be to show some proper respect for their sacrifices.

We can start by fixing the shameful dealings of our government concerning veteran affairs such as inadequate compensation for those injured while fighting for Canada. That is, of course, when they get any compensation at all.

Aboriginal veterans fighting in both wars had another considerable fight on their hands just to get any recognition for their part in the wars, to say nothing of the many former Hong Kong Prisoners of War that are still



Pop quiz: Which of these people is Tessa Olchowky?



Kathy McMorris, Democratic Senate representative for the state of Washington

Tessa Olchowky, wrote an article on Halloween, but looked suspiciously like Kathy McMorris when she did it.



PATRICK ROSS

Lest we forget this Remembrance Day

"We remember to remind our leaders of their responsibility to avert war whenever possible, and resort to it only when absolutely necessary. We remember to honour those who have come before us; those who, in times of conflict, exhibited the courage necessary to meet war's challenge."

The first line of "In Flanders Field" is one of the most enduring verses in all of 20th century literature: "In Flanders Field, the poppies blow, between the crosses, row on row." This poem, written by John McCrae, a Canadian doctor who served in World War I, has become a powerful tribute to the sacrifices made by millions of young men during times of war.

Every year, on 11 November—the anniversary of the day the guns of World War I fell silent—we Canadians take time to remember those who fell on the battlefield. And while the reasons that these men fought and died are many—and in some cases these reasons fail to justify the sacrifices made—we take this time to remember all of them.

Contrary to popular belief, Remembrance Day is not merely a holiday marked in order to remember the sacrifices of those who died for their country. History, after all, tells us that those who lost their lives on WWI's nightmarish battlefields did not fall for

any great cause, although these men nonetheless did what they believed to be their duty to their country.

Remembrance Day is also a day to ponder the horrors of war. As the generation that actually fought in the First World War gradually slips away from us, it's becoming more important than ever to understand the tremendous slaughter of young lives that unfolded in Europe between 1914 and 1918. While many people may seem content to honour the sacrifices made during "noble wars" such as World War II, the Korean War, and, perhaps to a lesser extent, the Persian Gulf War, it is equally important, if not more so, to remember those who fell during WWI.

When we remember WWI we do not remember a titanic struggle against tyranny and oppression. Indeed, WWII, we do not equate its sacrifices with the vanquishing of an evil villain, nor do we associate it with the repulsion of an aggressor as we remember the Korean and Persian Gulf wars.

We remember WWI as a warning for ourselves, as well as for future generations: war is not to be taken lightly. We remember so that we may understand the value of human life. We remember to remind our leaders of their responsibility to avert war whenever possible, and resort to it only when absolutely necessary. We remember to honour those who have come before us; those who, in times of conflict, exhibited the courage necessary to meet war's challenge.

When you see one of those Royal Canadian Legion boxes dispensing the plastic poppies we wear in honour of Remembrance Day, don't pass it by. A donation of some spare change to an organization that serves an important purpose in our society is well worth it, and in return for that donation you will receive a symbol of remembrance for the horrors of war. By wearing it, you are making two statements: "I oppose war" and "I remember the horrors of war."

Please, take the time to remember, lest we forget.



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only short-listed candidates will be contacted.

Share the road, you gasoline-sucking morons

DH
CRAWFORD

My first reaction is to get really pissed any time I hear a car horn. You see, I ride my bike to the University and am forced on the road because the paths are pretty limited in Edmonton. Almost weekly, some asshole behind the wheel has to lay on the horn or flip the bird as he passes me. Sometimes the drivers get caught at a red light right after, and when I catch up they are always staring ahead like nothing happened. They're just like little kids: too embarrassed to make eye contact. Special kids, though; the kind of kids who are forced to sit at the front of the short yellow bus.

These motorists must have the IQs of a grade-one dropout. There isn't much to learn during grade one other than not wetting yourself and not eating crap from under the table. You'd hope that they would have mastered those skills by now, but my doubts increase when they demonstrate trouble with another simple first-grade lesson, a little thing I like to call sharing. They can't even share the road.

Those "Be courteous, share the road" signs are everywhere. All motorists can be pants-pissing, eat-the-gum-from-under-the-table road hogs by nature. Some must understand the concept of sharing, but are obviously having trouble with the signs. I guess courtesy, in practice and in spelling, must be too complicated for your average honking motorist dick to understand.

I don't know what all the fuss is about, anyway. The roads in Edmonton can fit twice as many cars wide-wise as there are lanes. Come on: hummers drive our roads comfortably. Complaining that there's not enough room for a bike on the road is like not



PHOTO ILLUSTRATION: JAMES LEUNG

KING OF THE ROAD Learn to share, lest I run you down with my giant wheel.

using a condom because it takes up too much room. We all know there's enough space, stud.

Motorists also whine about how cyclists ignore road signs or how they switch from vehicle to pedestrian as they see fit. Damn straight they do. They break the rules on their bikes just like motorists do behind the wheel. I can't count all the motorists I see in a week who run stop signs, don't signal or talk on their cellphones. They deserve a big ol' bitch slap for their stupidity, but I can't oblige them because I'd face plant over my handlebars trying to reach up their ass to get to their head.

Of course, not everyone behind the wheel is a dickhead. Even more often

than someone gives me the finger, a courteous driver (some of them can read after all) will yield to me. Plus, I drive all the time, and although many people think I'm a dickhead, it's not for what I do behind the wheel. When driving, I'm more concerned with another driver getting Terror-Alert-level-red road rage and coming after me with a grenade launcher than waiting a couple seconds for a cyclist to cross the road. You should be, too.

I know people are never going to stop getting pissed off at me for being on the road. I hope that people might stop giving me the finger, but I doubt that will happen. I guess all I can really say is, "Screw you too, buddy."

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SPORTS

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Bears maul Dinos on way to Hardy Cup

ROSS PRISAKOWSKI
Sports Writer

Twenty years after last hosting a playoff game, the Golden Bears football team looked right at home in the Canada West semi-final on Saturday at Foote Field, shaking off some early jitters on the way to a 39-13 mauling of the Calgary Dinos.

The win ensured that the Bears will have a much shorter wait before their next home playoff game: Saturday afternoon they'll host the Saskatchewan Huskies, who beat the UBC Thunderbirds 39-0 in the other Canada West semi-final, in the conference championship game, the Hardy Cup.

Alberta showed some nerves in the early going, though. While it took only four plays and 42 seconds for the Bears to jump out to a lead they would never relinquish, they were inconsistent throughout the first half, particularly on offense.

"We showed in the first half that it was our first home playoff game [in 20 years]," said Bears head coach Jerry Friesen. "We were tight; we were pushing the envelope too hard and we were going outside the structure of our responsibilities to make things happen. Finally in the second half we just relaxed and said, 'Hey, we need to go out and play a football game,' and that's what happened."

"I think we were just feeling things out; maybe there was a bit of nerves," added wide receiver Andrew Githner. "We knew it was just a matter of time before we got rolling and once we settled down it was fine."

In fact, the Bears were more than fine, despite losing all-star running back Jarred Winkel to a knee injury early in the second quarter. David Bissett filled in admirably for Winkel, running for three touchdowns, including a 50-yard sprint in the third quarter that put Alberta up 28-0 and all but killed any hope of a Calgary comeback.

Defensively, the Bears were generally able to contain slippery Dinos quarterback Charles Guedo. He still managed to twist and turn away from numerous Alberta tacklers, but couldn't translate that into touchdowns as he did in the



HARDY CUP BOUND Golden Bears receiver Dustin Ralph finds some open ground during Saturday's semi-final win over the Calgary Dinos.

teams' previous meeting, a 25-23 Calgary win that proved to be the only blemish on the Bears' 7-1 regular season record.

Many expected the Bears to be fired up by the chance to face the only team they'd lost to this season, but Friesen downplayed the revenge aspect of Saturday's game.

"It's a playoff game, and the win is the important part. The second thing is that we wanted to make sure that we re-established our home-field

authority, and it just happened that it was against Calgary," he said.

Alberta will now play for the Hardy Cup for the second straight year, hoping for a better result than last season's 28-18 loss to the Simon Fraser Clan. The Huskies will be no easy opponent, though; they finished the regular season 6-2, are coming off a dominating shutout win over UBC, and were ranked higher than the Bears on the CIS top-ten list for much of the season.

However, the Bears may have a slight mental edge going into the game, as they've beaten the Huskies in three straight meetings, including a semi-final win last year.

"I think we're in [Saskatchewan's] heads a little bit," said Bissett. "They don't seem to play as well against us because they know we've beaten them and can beat them. At the same time, they've lost to us and not lost to anyone else, so they're going to bring everything."

Host Pandas fall short at CIS field hockey championships



COMING UP SHORT Alberta beat Saint Mary's 2-0 on Saturday to finish fifth at the CIS nationals.

JAKE TROUGHTON
Sports Editor

Home field didn't seem to provide much of an advantage for the Pandas' offense this weekend as the team played to a disappointing fifth-place finish at the CIS field hockey championships at Foote Field.

After falling 4-1 to the eventual champion UBC Thunderbirds in Thursday's opening match,

the Alberta squad met the fifth-seeded Waterloo Warriors on Friday morning in their second and final match of the preliminary round. But while the Pandas controlled much of the play against Waterloo and had the bulk of the scoring chances, they couldn't convert on any of them and were forced to settle for a 0-0 draw. They were then eliminated from advancing to the medal round when Waterloo lost 3-1 to UBC later Friday, as the Warriors claimed second place in the pool

based on goal differential.

"By not scoring, we took the opportunity to advance out of our hands," said Pandas head coach Carla Somerville. "We had opportunities, but we needed to capitalize."

Somerville suggested that the Warriors are a team the Pandas should have been able to beat, but said that her team just didn't react appropriately to Waterloo's style of play.

"They're a frustrating team in that they're a little bit destructive," she said. "They slow the play down. There wasn't a lot of momentum in that game. It's a frustrating way to play field hockey, but it can be an effective way, and we didn't adjust to that as well as we needed to."

The Pandas did manage to put the ball in the net Saturday morning, when they beat the Saint Mary's Huskies 2-0 in a match for fifth place. Although they came too late to contend for the national title and Somerville was still unhappy with her team's offense, she admitted to some relief at scoring the goals.

"We scored twice with 25 other good opportunities," she said with a laugh. "But it was really nice to put the ball in the net in the end. We were happy with that; it'll give us something to build on."

"One of our team's biggest problems has been scoring goals, so it was good to finally score a couple," added Pandas forward Bunny Hughes.

Hughes couldn't give a specific reason why the Pandas finally managed to score on Saturday, but suggested that they were looking to make a point after their somewhat surprising elimination.

"I think we just had a little more determina-

tion," she said. "We had to put it in the net; we were not going to lose this game."

Somerville cited Hughes' play as a highlight of the tournament for the Pandas. The rookie scored Alberta's only goal against UBC and set up both goals against Saint Mary's.

"As a rookie, she's really made an impact for our team," said Somerville. "She's just a really powerful forward running the ball, and she created a lot of opportunities."

The play of Hughes and others gives Somerville reason to be excited about the future prospects of her young team—a majority of the roster is in either the first or second year of eligibility—and she said that this tournament will be a major building block.

"We now have 18 people who've been to a national championship, instead of two," she said. "It was a really positive experience for us to be here. We have a really young team, and people need to see that we're going to get opportunities and we have to bury the ball."

The Pandas, whose only wins last season came over the now-defunct Manitoba Bisons, certainly took a leap forward this season, despite being unable to beat conference rivals and perennial powerhouses UBC and the Victoria Vikes, the latter of whom they'd set their sights on all season. But while she tried to start looking forward to the future, Somerville couldn't help showing disappointment at finishing out of the medals at home this year.

"We missed an opportunity," she said. "If we'd gotten through to the next round ... we would have loved to have played Uvic here."




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KEEP IT UP Bears libero Kevin Hatch (11) gets a dig against the Thunderbirds while teammate Nicholas Cundy looks on.

Volleyball Bears lose match, captain to Thunderbirds

ANDREW RENFREE
Sports Writer

Friday night in the Main Gym, it was obvious why the Golden Bears volleyball team is ranked first in the country. But in sport the tides of fortune can change quite abruptly for a team, and for the Bears, those tides went right out to sea Saturday night.

The Bears (3-1), defending national silver-medallists, dominated the visiting UBC Thunderbirds (1-1) on Friday, winning in three straight sets (25-19, 26-24, and 25-18). But the next night, they lost their captain to injury early on and eventually lost the match in five sets (17-25, 25-18, 25-22, 17-25, 18-16).

With Saturday's opening set tied 5-5, fifth-year Bears power Aaron Schulha went up for a block and landed awkwardly on his ankle. After lying on the court for a few minutes with his concerned teammates looking on from the sidelines, Schulha had

to be carried off, unable to walk under his own power.

It's not known yet how long Schulha will be out of the lineup, but he seemed unconcerned about his team's prospects with him on the sideline.

"We have a ton of depth on our team this year, so I don't think they'll miss me too much," he said. "I wish I was in, but I have total confidence in these guys."

His absence did seem to have an effect on Saturday, however. The Bears managed to win the first set fairly convincingly, but seemed to fall apart in the second and third sets. On the brink of losing their first match of the season, the Bears rebounded to force a fifth set, which they narrowly lost.

After the match, Bears head coach Terry Danyluk suggested that the loss of Schulha may have had something to do with the lacklustre performance of his team on Saturday.

"Losing Aaron Schulha is a pretty big one for us," he said. "I just thought that

for two sets we stopped playing. We didn't play the second and third sets; we just basically gave up the match. I know Aaron's a pretty important part of our team, but it just felt that for two games we didn't play well."

Despite the loss of both Schulha and the match, the play of Schulha's replacement, Alex Gaumont Casias, offered a glimmer of hope for the Bears. He fit right in coming off the bench, and went on to be recognized as the Bears' player of the game for his powerful spikes, netting ten kills in the match. Although Gaumont Casias is still young, Danyluk said he sees the rookie being a leader on the team in seasons to come.

"Alex did some really good things today," he said. "I think he has energy, he's got a lot of ability, he's very dynamic, and he's a very positive person, so from the fans' standpoint I'm sure they really like to see him play. It's definitely in him to be a leader."

Pandas giving up points to protest controversial new uniform regulation

ANDREW RENFREE
Sports Writer

The Pandas volleyball team took a stand against the Simon Fraser Clan this weekend at the Main Gym, winning both of their matches, but they also took a stand against a controversial new Canada West regulation.

Traditionally, university volleyball teams have changed from their practice T-shirts into their game jerseys at court-side just prior to matches. But over the summer the Canada West conference decided to ban the practice, which momentarily reveals the sports bras of female players. The new regulation applies to all Canada West sports, but the original motion referred only to women's volleyball.

Opposition to the rule is widespread among teams, but most have complied with it. Only the Pandas have decided to defy it and continue to change at court-side before matches. As a result, they've been penalized one point at the beginning of each of their matches this season. Despite the penalty, Pandas head coach Laurie Eisler said she supports the protest against a rule that's

been criticized as paternalistic.

"It's unfortunate that it's become something as large as it has," she said. "Our athletes are doing what they feel is the principled decision, and I back them on that 100 per cent."

"It's something we've been doing for about 15 years," she added, emphasizing their protest for the foreseeable future. "It's the players' choice to change their jerseys and we really haven't been convinced that there's a need to change that routine."

Fifth-year Pandas setter Larissa Cundy explained that the decision to defy the new rule and accept the penalty was made collectively by the team.

"Our coach allowed us to make a choice," she said. "We were kind of empowered to think about it ourselves. For the rookies, we told them 'The choice is yours, and if you have a big problem with taking the point then we'll all go [change outside the gym]'."

Cundy suggested that the players were upset as much by the way the new rule was imposed as by the

rule itself. After apparently receiving a complaint that changing jerseys at team benches is "risky," the conference decided to ban the practice without any consultation, Cundy said.

"For them not to even come to the athletes, or the coaches even, and get our input — it just changed, so that's why we're angry about it."

Cundy added that, based on principle and the relatively insignificant one-point punishment for violations, the Pandas will continue to defy the rule.

"If the punishment stays the same, I think we would have to stick to doing it to make our point," she said. "If they decide to make the punishment more severe, we might have to reassess the situation, so we're not sure what's going to happen."

Protests aside, the Pandas also gave spectators something to talk about with their play on the court. The first-ranked Pandas (4-0) swept the winless Clan (0-6) on Friday night (25-23, 25-22, 25-23); Saturday, they lost their first two sets of the season, but hung on to win the match 3-2 (25-18, 20-25, 23-25, 25-17, 15-13).

Cross-country teams head to Guelph for nationals

JAKE TROUGHTON
Sports Editor

The Pandas and Golden Bears cross-country running teams are hoping that smaller will prove to be better this weekend when they head to Guelph for the CIS championships.

The team has decided to send only five Pandas and six bears to the championship, where only a team's top five runners count towards the team score. While admitting that the decision was made partly for budgetary reasons, head coach Georgette Reed argued that the small groups are necessary to get the best performance possible out of her athletes. Alberta, which finished third on the men's side last year but eighth on the women's, has lost several key veterans from both squads and will be in tough to repeat either of those placings.

"We're taking smaller teams to get the teams motivated," said Reed, who also serves as the school's head track and field coach. "I wanted to go to more of an excellence model, rather than just sending a full team. We've sent full teams in the past and we've gotten mixed results."

"We're taking smaller teams to get the teams motivated. I wanted to go to more of an excellence model, rather than just sending a full team."

GEORGETTE REED,
U OF A CROSS-COUNTRY HEAD COACH

Reed hopes that by limiting the number of available spots, she's made the runners who will make the trip appreciate what it means to participate in a national championship.

"This year, I wanted them to really work for it and put everything they had into it to try to make the team,"

she said. "We've done that. The people who've qualified did an amazing job, and they all put their hearts into trying to make the team."

This year's Pandas team is made up of Lindsay Acheson, Tara Whitten, Jennifer Hockin, Kristin Baker and Terra Manca, with Acheson as the only returning runner from last year's squad.

"I'm hoping that her leadership will help pull the other girls together," said Reed. "We want to see how they gel together as a team and hopefully that will help bring out the best of them.... I'm hoping we're going to get a top-ten placing—top eight would be nice."

On the men's side, the Bears are led by two strong runners who Reed hopes will help fill the gap left by some of last year's departures.

"We've got a fairly strong team," said Reed. "We lost some great seniors from last year, but this year we've got Robbie Nissen and Adrian Lambert who are leading the way, and they're going to be tough. If they're running the way that they should, they'll be in the top ten for individual events."

Reed isn't piling expectations on the team, which is rounded out by Paul Tichelaar, Mike Metcalfe, Geoff Ulrich and Sean Macdonald, but neither is she ruling out a repeat trip to the podium this weekend.

"They're looking at top five, but if they all run the way that they can and if we can get our fifth guy across the line as close to our fourth guy as possible, they could end up repeating as bronze medalists, and maybe even go higher," she said.

While it's too early to guess what the weather might be like on Guelph's hilly course, Reed suggested that if conditions turn wintry it might work to the advantage of her teams.

"If it's dry it could be anybody's race, depending on who runs well with equal footing," she said. "If it's messy, then the people who are used to running in the snow and the rain, like we've used to, might come out on top."



STILL CHAMPS Midfielder Natalie Paruk (14) and the Thunderbirds rolled over Victoria in the CIS championship final.

UBC wins field hockey gold again

JAKE TROUGHTON
Sports Editor

The weather Sunday afternoon at Foote Field was less than perfect, but the UBC Thunderbirds field hockey team refused to let the same be said of their season, capping an undefeated campaign with a 3-0 win over the Victoria Vikes to capture their second-straight CIS championship.

The T-Birds battled through falling snow and a bitterly cold wind in the second half to take control of what had been a close match. UBC led 1-0 after a back-and-forth first half, on a goal by forward Stephanie Quinn, but when play resumed, Victoria couldn't keep up with the skilled passing game of their rivals. A second goal by Quinn and one from CIS MVP Stephanie Jameson rounded out the scoring for UBC.

"We started off at the beginning doing a few individual things," said UBC head coach Hash Kanjee. "At half-time we just said, 'Look, you guys, we've got to start pulling this

together.' Then they started moving the ball around with confidence, and it just worked out."

The rivals and perennial powerhouses, the T-Birds and Vikes, ranked first and second respectively heading into the tournament, have traded the CIS championship back and forth with each other for eleven years now, buoyed by a strong high-school field hockey system in British Columbia.

"UBC has always had a very strong program," said Victoria head coach Lynne Becroft. "Since I played in 1975, they were always one of the top teams. I think the kids out of high school really do aspire to go play for UBC or UVic. Those are the two teams that have been the most successful over the years."

Victoria, which was undefeated this year against teams other than UBC, lost to the Thunderbirds in all four meetings this season, with the previous three resulting in 2-1 UBC wins. But Becroft wondered what might have been had she been able to field a full roster. Her already-young

team had been decimated by injuries, including a national team player and two junior national team players, and she was reduced to what she called "two-and-a-half" substitutes on the bench.

"I think the most disappointing thing for me is that I didn't get to play with my strongest lineup," she said. "But I'm extremely proud of the kids. Basically, I had first- and second-year kids out there; a couple of fifth-years, and that was it. So I'm pretty impressed."

For Kanjee, this year's championship brought back memories of one of the key moments in his career.

"I've been coaching for quite some time, and I didn't win my first one until Edmonton in 1998, so to do it again back in Edmonton is really sweet," he said.

Earlier Sunday, the Toronto Varsity Blues beat the Waterloo Warriors 2-1 in overtime to capture the bronze medal. Following the gold medal match, UBC forward Tiffany Michaluk was named tournament MVP.

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Bears and Pandas grapplers in tough as season gets underway

ROSS PRUSAWSKI
Sports Writer

While most U of A students are wrestling with midterms, assignments, or the rapidly approaching winter, the Golden Bears and Pandas wrestling teams are preparing for another year of grappling with some of the country's best competition.

"Canada West is the toughest conference in CIS," said head coach Vang Ioannides, who is in charge of the combined men's and women's team. "If you get out of the conference and go to nationals, it's really pretty easy. That was evident last year when we sent five athletes to nationals and four of them came away with medals, even though we had no Canada West championships last year."

There's rebuilding to be done on the men's side, as turnover due to graduation has stripped the team of experience and leadership, leaving mainly first- and second-year students filling the roster.

"We are a young team, but we have a big team," said Ioannides. "We did do very well at recruiting last year and we have some pretty solid competitors that I expect to do well for us. So I would be amazed if, when it's all said and done, we don't surprise some of the guys out there. However, the difficulty is that our first-year athletes will be competing against some of the highest-level opposition in Canada and internationally."

Experience is in greater supply on the Pandas side, though, as the squad has maintained its core from last year and added a few promising young grapplers. Ioannides has also added national team member and former

world silver medalist Erica Sharp to bolster a team that is ranked sixth in Canada to open the year.

The Pandas and unranked Bears will be in tough to advance up the CIS rankings, however, as Canada West is packed with the cream of Canadian university wrestling's crop—led by the Simon Fraser Clan, who sit first and second in the women's and men's national rankings, respectively.

"SRU is one of the top teams in the world, not just in Canada, and anytime you have to butt up against them in the conference championship it makes it difficult," said Ioannides.

"Calgary will be strong as they always are. Regina is always strong, and Saskatchewan has a good core of guys who are national team members at the junior level. So all of the competition in our conference is strong and that makes it difficult, but you develop a lot quicker when you have to compete against good people all the time."

The Bears and Pandas will be wandering the country competing against the best on the road all year, save for the annual Varsity Open and Golden Bear Invitational tournaments that they'll host 21-22 January. This past weekend, two Bears and three Pandas were at the McMaster Invitational in Hamilton. The weekend was highlighted by the brother and sister team of Anthony and Heidi Kulak, who each won gold medals. Anthony won all three of his matches in the 54kg weight class, while Heidi was 4-0 in the 70kg division. Bear Joe Harrington (68kg) and Panda Jaclyn Hegdes (80kg) each went 4-1 and finished third, while Panda Holly Battig, the final Alberta grappler on the trip, was 3-2 and finished fourth at 61kg.

SPORTS SHORTS

Rugby

For the first time in their six-year existence, the rugby Pandas are not CIS champions. The five-time defending champions had to settle for bronze at the CIS championships in Halifax after being upset 25-12 by the Western Mustangs in Saturday's semi-final.

Alberta held a 5-0 lead after the first half of the game, but allowed five consecutive tries to begin the second half and couldn't recover. The loss was only the second ever suffered by the Pandas against CIS competition; the first was two years ago in the preliminary round of the CIS championship, also against the Mustangs.

The Pandas rebounded in Sunday's bronze-medal match with a 39-12 win over the St. Francis Xavier X-Women to ensure they'd return home with a medal. They now sport an all-time record of 43-2-2 against CIS teams, including a 0-0 tie with the Toronto Varsity Blues and a 21-3 win over the McGill Martlets in this year's preliminary round.

Later Sunday, the Mustangs claimed the gold medal with a 12-8 win over the Varsity Blues. Western flyhalf Sarah DeLoew was named the tournament MVP. Four Pandas were named tournament all-stars: prop Summer Yeo, lock Dianna Berezowski, flanker Jill Martin, and wing Adriana Footz.

Men's Soccer

The Golden Bears fell short in their bid to defend their national championship. They were eliminated from contention on Saturday with a 4-1 loss to the Victoria Vikes in the Canada West semi-final. Sunday, they finished off their season with a 1-0 loss to the Trinity Western Spartans in the conference bronze-medal match.

The Spartans, first-place finishers in the regular season, were playing for bronze after being upset 2-1 by the Calgary Dinos, who finished fifth in the regular season and were playing in the conference championship only by virtue of being the hosts. Calgary ran out of luck in Sunday's gold-medal match, though, as the Vikes beat them 2-1 to claim the conference's only berth in this weekend's CIS championship in Montreal.

Women's Soccer

Calgary's women's team also pulled off an upset of the top-seeded team at the conference championship, beating the host UBC Thunderbirds 4-3 on Saturday. But they crashed back down to earth in Sunday's gold medal match, losing 4-0 to the Trinity Western Spartans. The Spartans claimed the national championship, which will also be held in Montreal this weekend.

Women's Hockey

Top-ranked Alberta extended its winning streak against CIS competition to 87 games with a pair of wins over the Lethbridge Pronghorns at Clare Drake Arena. The Pandas (6-0) got off to a slow start on Friday, and at one point in the second period the teams were tied 3-3. But a pair of goals by all-star forward Danielle Bourgeois broke the deadlock and seemed to get the Pandas going, as they dominated the rest of the weekend series. They ended up winning Friday's game 7-3 before shelling the Pronghorns 6-0 on Saturday. Bourgeois broke out of a scoring slump on the weekend with three goals, her first three of the season, and three assists.

The Pandas will next play this weekend on the road in Regina. They'll play Saturday and Sunday against the 4-1-1 Cougars, ranked tenth in CIS.

Men's Hockey

The top-ranked Golden Bears (7-1) were idle on the weekend, but lost their hold on first place in Canada West to the second-ranked Saskatchewan Huskies, who improved to 7-0-1 with a pair of wins over the Lethbridge Pronghorns (1-9). The Bears will have a chance to reclaim first place when they return to action on the road against the Huskies on Friday and Saturday.

Women's Basketball

The unranked Pandas (0-2) are smarting after opening their regular season with two big losses to the fourth-ranked Saskatchewan Huskies in Saskatoon. They fell 68-50 on Friday and 74-54 on Saturday. They'll try to shake those losses off this weekend when they host the fifth-ranked Calgary Dinos (1-1) in the Main Gym. Tipoff for the games is at 7pm on both Friday and Saturday.


Men's Basketball

The Golden Bears (1-1) started off their regular season with a split of two games in Saskatchewan against the Huskies (1-1). Alberta lost 78-58 on Friday, but bounced back with a 72-61 victory on Saturday. This weekend the Bears will travel to Arizona for a pair of exhibitions against NCAA Division I opponents. They'll face the Arizona State Sun Devils on Thursday before visiting the Northern Arizona Lumberjacks on Friday.

Swimming

The Bears and Pandas both lost to the Simon Fraser Clan at a dual meet on Friday in Burnaby, but several Alberta swimmers were fast enough to qualify for the Canada West and CIS championships. Panda Marla Breitzke led the way, qualifying in the 50m freestyle and 50m and 100m backstroke.

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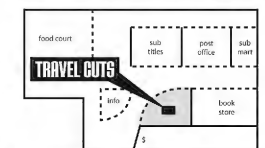
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THE STATS PAGE

Men's Hockey

Canada West standings
Mountain Division

Team	GP	W	L	T	GF	GA	PTS
Alberta	8	7	1	0	43	15	14
Calgary	8	2	4	2	27	23	6
Lethbridge	10	1	9	0	25	68	2
UBC	8	0	6	2	20	38	2

Great Plains Division

Team	GP	W	L	T	GF	GA	PTS
Saskatchewan	8	7	0	1	42	23	15
Manitoba	8	6	1	1	35	15	13
Regina	10	3	5	2	31	39	8

Results

Friday	Saturday
Calgary 2 Manitoba 3	Sask 6 Lethbridge 3
UBC 2 Regina 6	Calgary 1 Manitoba 3
	UBC 3 Regina 4

Sunday

Sask 7 Lethbridge 5

Women's Hockey

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
Alberta	6	6	0	0	37	5	12
Regina	6	4	1	1	24	16	9
Lethbridge	6	2	3	1	16	27	5
Manitoba	4	1	2	1	6	17	3
Saskatchewan	6	1	4	1	15	23	3
UBC	4	1	3	0	7	17	2

Results

Friday	Saturday
Lethbridge 3 Alberta 7	Lethbridge 0 Alberta 6
Regina 3 Saskatchewan 1	

Sunday

Regina 4 Saskatchewan 4

Men's Basketball

Canada West standings
Central Division

Team	GP	W	L	PF	PA	PTS
Saskatchewan	2	1	1	139	130	2
Alberta	2	1	1	130	139	2
Lethbridge	2	0	2	132	156	0
Calgary	2	0	2	116	143	0

Results

Friday	Saturday
Alberta 58 Sask 78	Calgary 52 UBC 69
Lethbridge 64 Victoria 74	
Saturday	Sunday
Alberta 72 Sask 61	Calgary 64 Victoria 74
Lethbridge 67 UBC 82	

Women's Volleyball

Canada West standings

Team	MP	W	L	GW	GL	PTS
UBC	5	5	0	15	2	10
Alberta	4	4	0	12	2	8
Calgary	4	4	0	12	3	8
Regina	3	2	1	6	4	4
Winnipeg	4	2	2	8	9	4
TWU	4	2	2	7	9	4
Manitoba	4	0	4	4	12	0
Saskatchewan	4	0	4	1	12	0
Simon Fraser	6	0	6	6	18	0

Results

Friday	Saturday
Winnipeg 3 Manitoba 2	Winnipeg 3 Manitoba 1
Sask o Regina 3	SFU 2 Alberta 3
UBC 3 TWU 0	UBC 3 TWU 1
SFU o Alberta 3	Sask 1 Regina 3

Men's Volleyball

Canada West standings

Team	MP	W	L	GW	GL	PTS
Alberta	4	3	1	11	3	6
Winnipeg	2	2	0	6	3	4
TWU	2	1	1	4	3	2
Saskatchewan	2	1	1	4	5	2
Calgary	2	1	1	3	4	2
UBC	2	1	1	3	5	2
Regina	4	1	3	5	10	2
Manitoba	2	0	2	3	6	0

Results

Friday	Saturday
UBC o Alberta 3	Sask 1 Regina 3
Winnipeg 3 Manitoba 2	Winnipeg 3 Manitoba 1
Sask 3 Regina 2	UBC 3 Alberta 2
Calgary 3 TWU 1	Calgary o TWU 3

Women's Basketball

Canada West standings
Central Division

Team	GP	W	L	PF	PA	PTS
Saskatchewan	2	2	0	142	104	4
Calgary	2	1	1	114	126	2
Lethbridge	2	0	2	124	153	0
Alberta	2	0	2	104	142	0

Results

Friday	Saturday
Alberta 50 Sask 68	Alberta 54 Sask 74
Regina 34 Winnipeg 64	Regina 47 Winnipeg 72
Lethbridge 62 Victoria 72	Lethbridge 62 UBC 81
Calgary 71 UBC 62	TWU 47 Simon Fraser 95
TWU 45 Simon Fraser 87	
Sunday	
Calgary 43 Victoria 64	



NO SWEAT The top-ranked Pandas go for a dig during a win over the Simon Fraser Clan this weekend in the Main Gym.

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Lest We Forget

Feature by David Berry

Photo by Philip Head

Poem by John McCrea

*In Flanders fields the poppies blow
Between the crosses row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.*

*We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.*

*Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.*

The wind

rushes past the edge of the troop transport as it rides off the wave and crashes down with a thundering splash. Soldiers breathe sharply, inhaling salty sea air and the smell of damp cloth with each breath. With closed eyes, they wait nervously until it happens: the front of the ship lurches open and slaps the surface of the water. Soldiers pile out, one after another, into water coming up to their chests, or shoulders, or necks. Rifles held above their heads, they wade towards shore, the sound of machine guns spitting fire mixing with the sound of the waves. D-Day has begun.

Of all the events in all the wars in human history, perhaps none embodies all that we think of war so much as D-Day. The largest amphibious assault in the history of mankind, it saw three nations—Canada, the United States and Great Britain—attempt to establish a beach-head in occupied France during the Second World War. It would kick off a campaign that would see more than 210 000 Allied soldiers killed, wounded or captured, including over 18 000 Canadians, but would ultimately lead to the defeat of Hitler and Nazi Germany.

This past June marked the 60th anniversary of the D-Day landings. In May, I was travelling through northern France and had a chance to take a special anniversary tour of some of D-Day's more famous places and monuments. Having always been a bit of a World War II buff, I was looking forward to learning more about what was arguably the biggest event of the war. I would end up learning more than I expected.

The tour begins in Bayeux, a French town famous for its medieval tapestry, but which also has the distinction of being the first place to be liberated in the Normandy invasion. We meet in front of a small hotel/café prominently displaying a banner that proclaims "We welcome our liberators!" with the maple leaf, stars and stripes and union jack draped underneath. Piling into a an indistinct van with a few other tourists, all American, we begin to jockey down French country roads while our tour guide gives us some background on the invasion in accented English.

Our first stop is an old German artillery battery, still mostly intact, some 20 miles away from the nearest landing point. Our guide explains why it was placed there—it could fire on two separate bays, it seems—how it was knocked out of commission by the Allies, and several other interesting facts about German positions up and down the Normandy coast. After wandering around the guns and taking a few pictures, we get back into the van.

Immediately after we're in, our guide explains that our next stop will be Arromanche, the site of the Allied artificial harbour. Our van rolls through the small French coastal city, darting through roads barely wide enough to hold it, until we arrive at a parking lot overlooking the ocean. To our right is a small interpretive centre, and as I look out to the sea, I notice several odd concrete blocks seemingly randomly strewn throughout the bay, the waves crashing against them and receding.

Once inside the centre, I learn that they are the remains of a harbour; built in England and towed into place by the Allies, the Arromanche harbour was a remarkable feat of engineering. Allowing the Allies to land troops and vehicles needed for the war effort despite the lack of a real port, it contributed immensely to their eventual success. The interpretive centre we visit explains how it was put together, and the short presentation by our tour guide and a brief film leave me and the other tourists sufficiently impressed by the ingenuity of the Allies.

However, as I leave the centre, something more important than ingenuity catches my eye. On a wall, there is a small plaque honouring the Canadian contribution to D-Day. Beside the plaque is a framed display of each Canadian division's patch—every unique corps in the invasion force, from infantry to navy to doctors and engineers, has a patch pressed under

glass against purple velvet. A patch in the top corner catches my eye—the red patch of the Canadian artillery. I recognize the patch immediately—my grandfather was an artillery gunner in the Second World War, and had participated in the D-Day landings. Seeing the same patch under glass on another continent reminds me of his own framed war decorations, which hung proudly in my grandparents' living room. Suddenly, the artificial harbour seems less important.

Walking back to the van, it begins to hit me harder—the facts our tour guide is rattling off drift over me without registering, and I begin, more and more, to think of my grandfather, and what it might have been like. Rolling along the coast again, I try to imagine how he would have felt with the opposite view: staring at the French coastline from a rickety ship, waiting to disembark.

Our next stop on the tour is Pointe du Hoc, a heavily fortified lookout point for the Germans. Taken by the US Army Rangers, it's a remarkable spot for two reasons: first, the fact that the Americans had to scale a sheer cliff in order to take the position. Secondly, and more importantly in my case, it has remained untouched since the D-Day invasion. Piles of concrete and rebar that used to be pillboxes remain crumbled inside craters ten feet deep. The land is pockmarked with the marks of artillery shells and grenades, to the point where there is almost no way to walk around the area without going through one.

Our guide gives us a few more tidbits about the area and leaves us to our own devices. While a group of French schoolchildren run around in the bomb craters, I still have trouble coming to grips with all that I'm seeing. The light covering of grass and clover has softened some of the edges, but there is no other way to describe how it looks: like a war zone. That description hadn't ever really meant a lot before.

Leaving the site and moving slowly back to the van, it begins to sink in more and more. I ignore almost everything the guide says until he mentions that we're going to a cemetery. A short ride later and we're in the parking lot of the American memorial graveyard at Saint Laurent—a spot that overlooks Omaha beach, one of the primary American battlegrounds.

Over 9000 soldiers are buried at Saint Laurent. Walking along a paved path from the parking lot, the smell of fresh flowers catches my nose as the trees surrounding the cemetery begin to break and reveal the entire field in front of me. Thousands of

Thousands of crosses spread out in perfectly arranged rows, each the last testament to the soldiers who died in the invasion. Looking at one cross, you can't help but feel the weight of each one behind it.

white crosses stretch out immediately to my left, people wandering through them slowly. I follow the path a little farther to the where it meets with another path that bisects the rows of graves. Taking a few steps down that path, I'm overcome by the sheer number of white crosses—and a few shaped like the Star of David—protruding from the ground.

Each cross is aligned such that, if you were to get down to eye-level with it, it would be perfectly arranged with the others—that is, it perfectly obscures the row of crosses behind, beside or diagonal to it. Standing in front of one cross and kneeling down to face it, the entire row behind it slowly disappears until all that is left is a direct view of the soldier's name and rank chiseled into the stone. At this point, I realize that each grave now hidden from view has this exact same information on it. Literally thousands of crosses spread out in perfectly arranged rows, each the last testament to the soldiers who died in the invasion. Looking at one cross, you can't help but feel the weight of each one behind it. It was finally too much to bear.

I stand up, trace my fingers over the white marble, and begin to walk, slowly, back towards the path that had brought me in. As I reach it, I turn and look back at the cemetery one last time. This time, in the background, I notice the ocean, and I think again about all those soldiers who looked at this hill from the water, wondering what might happen when the doors of the ship finally opened.

SOCIAL RECCOURSE

Bob Saget

Yuk Yuk's Londonderry Mall
5-6 November

"I didn't fuck Kimmy Gibbler; I just fingered her."

Bob Saget opened Friday night's hilarious stand-up show with this gasp-worthy joke—and his set only grew more brash and dirty as the evening unfolded.

The man we all know as Danny Tanner from TV's lame yet lovable *Full House* shocked and titillated audiences 5 and 6 November at Yuk Yuk's in Londonderry Mall.

For a mere 30 bucks, Saget and two surprisingly amusing openers entertained for nearly two hours with material so outrageous that a language warning—unexpected to those familiar with Saget's TGIF past—was attached.

The night's highlights included comments about one Dave Coulier's shorn scrotum, Saget's impressions of his 15-year-old daughter, and a song entitled "Danny Tanner is Not Gay" to the tune of the Backstreet Boys' embarrassing hit "I Want It That Way."

The former host of *America's Funniest Home Videos* was even gracious enough to give autographs and take pictures after the show. By burning his clean-cut, family-time, nice-guy image, Saget gave a lascivious performance not soon to be matched or forgotten.

RENÉE FOOTZ
Arts & Entertainment Writer

SOCIAL INTERCOURSE

Festivus

with SuperBand, Les Tabernacles, Aud Squad, and many, many more
New City Compound, Sidetrack Café and Seedy's
10-13 November

It's the long weekend and your plans of escaping to Mexico have fallen short. What's left to do? Have no fear, kids: Festivus is here to take away your boredom woes.

A locally produced music festival showcasing the talents of such bands as Les Tabernacles, The SuperBand, and Aud Squad, Festivus features a total of 25 musical ensembles performing at three venues (New City Compound, Sidetrack Café and Seedy's) across four nights.

The goal of the festival is to spark more interest in the local music scene, be it rock, funk, soul, or hip hop.

So it's time to pick up all-access pass and check out www.festivus.ca to fill your weekend with non-stop music.

Serena Ryder

with Lindy and Deon Blyan
Dinwoodie Lounge
Friday, 12 November at 8pm

Serena Ryder made her first CD when she was 16. Now, a short five years later, the passionate blues singer is performing on stages across Canada, France and Australia, touring with names like Hawkley Workman and Steve Earle.

The tracks on her newest album, *Unlikely Emergency*, were written in a matter of three days in Workman's Huntsville studio, and the result is what she describes to be the "epitome of transferring feelings into words."

The roots rebel lights up Dinwoodie this weekend, along with four mates Lindy and Deon Blyan.

ASIA SZKUDLAREK
Society Columnist

Stars set themselves on fire

Stars

with *Gentlemen Reg and Storyboard*
The Powerplant
Wednesday, 10 November at 8pm

YING-YING LEE

Arts & Entertainment Writer

It was a chance encounter with a stranger named Alan Nicholls that led to a unique opportunity for the band Stars.

"He just turned out to be one of those great people that you run into on the road of life," says Evan Cranely, bassist, guitarist and overall multi-instrumentalist for Stars.

"We met [Nicholls] at a local pub. It turns out that he is some old-school Montréal garage band guy who was actually in a band that opened for the Beatles. We got to talking and it turns out that he still writes songs for Robert Altman. He mentioned to us that he had a house with a recording studio just down the road, so we just jumped at the opportunity."

The Stars spent five weeks recording in Nicholls' house in North Hatley—a town in northern Québec—creating their latest album, *Set Yourself On Fire*.

"I think that we thrived on the timeframe that we set out for ourselves. There were some definite times of insanity, but we came out with some really good stuff and almost every song made it on to the album," says Cranely.

With their new album, Stars wants to bring hope to those who are ready to open their hearts. With a lush musical style and lyrics that serve as commentary on the state of relationships today, the band is ready to spread their musical message to those who are willing to listen.

"I think that [the new album] is just deeply hopeful," explains Cranely. "There's a lot on love and relationships, but not just person-to-person relationships. We're sending out a message that's



more universal. It's something that we feel people are looking for."

Stars isn't the only band that wants to send a message. According to Cranely, they are members of a tightly knit family of bands that includes Feist, The Dears, Metric and Cranely's other band, Broken Social Scene. "We have a similar philosophy; we as a family are all trying to send out a message that's pure and honest with our music."

Although *Set Yourself On Fire* is their third full-length release, Stars has yet to become strikingly popular, but that's not to say they haven't received critical acclaim for their endeavors. It's a phenomenon that Cranely chalks up to how Stars' music transcends the barriers of today's pop music.

"Our music isn't something that people get into right away. But, we hope that when we're putting our music out there, people are open and receptive to the message that we're sending. It takes some time for people to appreciate what we're doing and to see the beauty that it is."

Don't, however, expect an album full of love-infused ballads. As the title suggests, *Set Yourself On Fire* has an air of cynicism surrounding nearly half the songs. Lyrics on dead ex-lovers and the glorification of war are meticulously blended in an almost ironic fashion with likeable pop backdrops.

"We make deeply honest, beautiful music," Cranely says. "It's music for hopeful hearts. There's no mystery, no pretension, it just is what it is."

Sideways has fine whines and friendship

Sideways

Directed by Alexander Payne
Starring Paul Giamatti, Thomas Haden Church, Virginia Madsen and Sandra Oh
Opens Friday, 12 November

CATLIN CRAWSHAW
News Editor

There are moments in *Sideways*, the newest film by director Alexander Payne (*Election*, *About Schmidt*) when it might be tempting to hurl a bottle at the screen.

Not because the quality of the movie is anything to complain about, but because you get so wrapped up in *Sideways*' characters—and their frustratingly poor decisions—that you can't help but react. But as much as *Sideways* makes you want to lash out at the screen, it is ultimately an endearing examination of friendship, love and letting go.

The tale begins with a hung-over Miles (Paul Giamatti) who is, as always, running late to pick up long-time college pal, Jack (Thomas Haden Church). Jack, a washed-up actor a week away from tying the knot with the woman he loves, is hell bent on having a wild week in California's wine country, in spite of his moping, nerdy buddy Miles.

In an early scene, the goofy but handsome Jack tears into a bottle of champagne in the car, in spite of Miles' protests from the driver's seat. This sets the tone for the rest of the week as Jack pushes to party and depressed, divorced, failed-writer Miles pines in turn.

Miles is particularly fussy about his wines, as in one scene, for example, after arranging a double date with a couple of cute, local women, Miles, in his typical fussy-bitch style, yells, "I'm not drinking any fucking Merlot!" We find out that Miles is a big fan of Pinot. Yet he has some



problems satisfying this love of Pinot for much of the film.

Though coached by Jack on the finer points of coolness, Miles spends much of the film pouting and yammering on about wine.

But, in his yammering, Miles reveals a lot about himself. He, like a 40-year-old bottle in his wine collection, is peaking. Not surprisingly, he has been unable to drink the peaking wine, just as he seems unable to seize life by the horns, unlike his pal Jack.

The film is full of clever double entendres and subtle humor, even walking the line between witty and pretentious.

Fortunately for the audience, there are enough honest characters to prevent Miles' character from making the film feel too pompous. His love interest, Maya (Virginia Madsen), for instance, tones him down a bit.

A self-possessed horticulturalist with a similar affinity for wine but with a hell of a lot more self-awareness and faith in the world, Maya teaches Miles some important lessons.

And Jack, though excessively relaxed, slaps Miles around when he nears total self-absorption.

In the end, it is Jack's fickleness that seems to drive Miles out of his self-induced coma. For a week, the newlywed-to-be pursues the hot-blooded, motorcycle-driving Stephanie (Sandra Oh), a friend of Maya. When Miles accidentally spills the beans about Jack's upcoming wedding to Maya, the shit hits the fan. But even after breaking Stephanie's heart and having his nose broken when she pummels him with her motorcycle helmet, Jack proceeds to dig himself in deeper, further threatening his upcoming marriage. Ironically, Miles is shaken out of his depression and into action by his anger at Jack's recklessness.

There are some lessons learned at the end of this film, though subtle and unexpected indeed. With the odd twist and turn and consistently clever humor throughout, *Sideways* is a film worth watching, with or without a glass of Pinot.

The Emperor of Atlantis is not to be forgotten

The Emperor of Atlantis

The Edmonton Opera
and Workshop West Theatre
Directed by Brian Deedrick
and Ron Jenkins
Conducted by Peter Dala
Starring John Avey, Marianne Bindig,
Uwe Dambach, Thomas Goetz, Brian
Downer, Graham Thomson, Charlene
Smith and Bryce Kulak
Citadel Theatre
13, 14 and 17-20 November

SARAH CHAN
Arts & Entertainment Writer

On any given night, you can turn on the History Channel and see a documentary on Nazi Germany. The Third Reich's mass persecution of the Jewish people is so horrifying that these stories need to be told, lest we forget such atrocities or fail to learn from them. With the upcoming opera, *The Emperor of Atlantis*, the Edmonton Opera, together with Workshop West Theatre, is bringing Edmonton another such story, one that is authentic, personal and collaborative.

"It was a horrendous charade where the Nazis encouraged art and theatre and drama to be produced in order to stage them for visiting guests. ... They cleaned the place up, installed fake bakeries and streets ... and produced all sorts of propaganda films about what it was like to live there."

BRIAN DEEDRICK,
EDMONTON OPERA
ARTISTIC DIRECTOR

We all shudder at the mention of concentration camps, but little is known about the Theresienstadt camp built specifically for Jewish artists, writers, musicians and intellectuals. The camp was used as a model for global organizations like the Red Cross to visit and witness how "fun" and excellent it was to work and live there.

After much research and a visit to



PHOTO COURTESY OF ILLIS BROTHERS PHOTOGRAPHY

the camp last summer, Edmonton Opera artistic director Brian Deedrick explains, "It was a horrendous charade where the Nazis encouraged art and theatre and drama to be produced in order to stage them for visiting guests. ... They cleaned the place up, installed fake bakeries and streets ... and produced all sorts of propaganda films about what it was like to live there."

Residents at Theresienstadt included composer Viktor Ullmann and librettist Petr Kien who together wrote the opera *Der Kaiser von Atlantis*, a blatant satire of the Third Reich and Hitler's fascism. Upon discovery of its content just before it was scheduled to premiere at the camp, both artists were deported to Auschwitz and executed two days later.

Miraculously, the opera survived. Enter Alberta playwright Stephen Massicotte, who heard the opera on the CBC and subsequently wrote a play about Ullmann and Kien composing the work.

The upcoming performance of *The Emperor of Atlantis* will be a fusion of both works, with the opera staged as a part of the play. "It's a really rare and

special experience combining theatre and opera," says Deedrick.

Despite the intensity, mezzo-soprano Marianne Bindig embraced her role.

"It's really rewarding dramatically," she explains. "The music is really wonderful; it's very challenging and difficult music for most of the singers. There are some spots that are very beautiful and lyrical and there are tunes and beautiful melodies that return. My aria is angular and the range of it is extreme, more extreme than anything I've done."

The opening of *The Emperor of Atlantis* this weekend will be a world premiere for the play and also the Western Canadian premiere of the opera. The production promises to be personal, intimate and revealing.

"We're all going to this place to tell stories; I feel like I'm carrying around a responsibility to tell these stories," says Deedrick.

"It's the kind of thing that people have tried to do in concert, but this is much more immediate; you get a window into the composer and librettist's life at the time," adds Bindig.

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Thursday, November 18, 2004

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Tuesday, November 23, 2004

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Carmen Angel like a dream

Carmen Angel

Directed by Jonathan Christenson

Starring Chris Craddock

Playing until 14 November at 8pm

COSANNA PRESTON

& DEVON RACHER

Superfriends

Carmen Angel is a chilling tale that makes effortless transitions from one memory to the next, juxtaposing pleasant childhood memories with tragic events of the past. Whether Joe, the main character and narrator of the play, is dreaming, thinking, or living can be impossible to tell until the scene unfolds—but the state of reality is irrelevant as every word of the poetic text pulls the audience through his tormented accounts.

The one-man show is a myriad of dream sequences revolving around the death of *Carmen Angel*, Joe's childhood sweetheart, who was raped and murdered at the age of ten. Joe, now a crime-scene photographer, is still haunted by her death and finds it increasingly difficult to separate reality from dreams.

He filters through memories of that summer at his Aunt Lou's and details his meeting and developing friendship with *Carmen Angel*.

An impoverished young girl, *Carmen* is looked down upon by the "white folk" of their Southern town, but Joe sees her as a perfect shining angel to be treasured and adored. Convinced she fell at the hands of her family friend, the eunuch mortician, Joe examines his memories and the clues he's since compiled to exact his revenge.

Initially considered a multi-cast play, the choice to use a single player works exceedingly well. Chris Craddock (one of Edmonton's top local actors) shines as Joe, displaying incredible versatility and maintaining a phenomenal stamina throughout the piece. His



LEANNIE FONG

HAUNTED BY MEMORY Chris Craddock in Catalyst Theatre's *Carmen Angel*.

pace never lagging, Craddock presents an array of emotions and a variety of characters—both male and female—each clearly distinguished by voice, posture and facial expression. In fact, his character definition is so effective that in conversation scenes between his characters, he physically appears to be a different person with each part played, yet no material elements are altered.

But it's the transitions from scene to scene that are the most impressive. Joey Tremblay's writing is exquisite. Stories that seem to have no connection

are believably united through abstract dream, taking the audience to a place deep within Joe's troubled mind.

Tremblay uses standard dream archetypes, making the piece eerily believable, yet twists them just enough to indicate that these are the thoughts of a disturbed man. Combine Tremblay's flowing script with a brilliantly unobtrusive but absolutely necessary score composed by the director, Jonathan Christenson, and it is apparent that the two have created a gripping tale.

7 Dwarfs is family-unfriendly fun

The 7 Dwarfs

Studio Theatre

Directed by Brian Dooley

Starring Benetta Bourque, Clarice

Eckford, Jonathan Glasgow, James

Howard, Tracy Penner, Justin Sproule

and Melissa Thielstad

Timms Centre for the Arts

Playing until 13 November at 8pm

MARK WOYTUK
Arts & Entertainment Writer

A beautiful princess, an evil witch, Prince Charming and a whistling troop of little men with quirky personality flaws will send any child off to good night's sleep—they're the stuff of fairy tales and the components that make up the Grimm brothers' classic story, *Snow White* and the Seven Dwarfs.

Playwright Kevin Kling takes the story of *Snow White* as a departure point for his play *The 7 Dwarfs*, now playing at the Timms Centre. When the curtain is drawn, we are already miles from the *Snow White* world of a family-oriented Disney film. The first scene resembles a religious ceremony, with a masked preacher retelling the story of *Snow White* to a six-fold congregation of freckish beings.

The audience is asked to imagine that Christianity was based not on the stories in the Bible but on some other text, say *Snow White*, and that this text was introduced into a society of dwarfs rather than humans. From that, we're given a vague idea of the

premise behind *The 7 Dwarfs*.

Two hundred years after the passions of *Snow White* and her Prince Charming, the dwarfs are no longer dwarfs but "browsers." They have discarded their childish nicknames for names like Ed, Cerel and Dave and have become allegorical manifestations of elements of society such as history, faith, and domestic order.

morphed into an uglier version of themselves, they have. They are selfish, scavenging monsters. But they're not entirely despicable. If it sounds like they have grown up and become more serious and composed individuals, they have not. They are talkative and bawdy, spending much of the play with their backs to the crowd, each displaying a finely-crafted prosthetic

ass. Whether due to the thematic complexity of Kling's script or to meticulous direction, the prostheses and bawdy humour avoid the trap of becoming a flimsy prop. The actors wear their implants exceptionally well, creating as much expression bent over as they do facing the audience. The acrobatic performances and vocal largess of the cast create a giddy carnival-esque atmosphere that is more infectious than obnoxious. Director Brian Dooley, along with his actors, deserves full credit for a physically and vocally demanding performance.

The play may baffle some and just annoy others, but despite strange props (a giant duck) and a molly crew of freaky dwarfs, it balances a broad range of serious themes, including everything from the imagination, to religion, to sexuality, to history, to coming of age. It is a very dense view of human society from the distorted perspective of the fairy tale. It's no *Snow White*, but *The 7 Dwarfs* has the strange appeal of sloppy, unpretentious fun.

The acrobatic performances and vocal largess of the cast create a giddy carnival-esque atmosphere that is more infectious than obnoxious.

Cerel, the manifestation of faith, frustrated in his attempts to convey the meaning of his religion and anxious for the second coming of *Snow White*, commits suicide. The browsers are forced to send their young and reluctant hero, Dave, out to find a kiss—much like the kiss that revived *Snow White*—in order to revive Cerel and restore the society of browsers to its original state. We are spared the cliché of a triumphant return in a provocative little twist when Dave finally gets it. If it sounds like the dwarfs have

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Shirley you have better things to do

Shirley Valentine

Directed by Roy Surette
Starring Nicola Cavendish
Citadel Theatre
Playing until 21 November at 8pm

LEAH COLLINS
Arts & Entertainment Editor

Before Diane Lane found herself with an Italian minno under a Tuscan sun and before Stella was jiving to get her groove back, there was Shirley Valentine.

Now playing at the Citadel, the one-woman play written by Willy Russell (*Educating Rita*, *Blood Brothers*) in 1986 is something of a template when it comes to tales of coming-of-age housewives.

Shirley Bradshaw (Nicola Cavendish), née Valentine, is a 42-year-old British housewife who's presumably like many a middle-aged house from the world over: she's feeling squashed by a stale marriage and dreams of adventure and romance—things that she fears she left behind with her faraway youth.

She spends her days left alone in the house, talking, quite literally, to her kitchen wall, telling it her dreams and frustrations, and busies herself making dinner for husband Joe while downing the better part of a bottle (or two) of white wine.

Shirley wants to escape, and with the help of her "feminist" friend Jane, she's given the chance: a free plane ticket to Greece. Though she knows Joe won't approve, Shirley packs her bags and flees abroad, having the travel adventure—and eventually the travel romance, with a none-too-picky Greek waiter named Costas—she

dreamed about.

Yes, it's a story we've all heard before. And, if the various spin-offs and permutations of the *Shirley Valentine* story are any indication, it's a tale that audiences feel the need to hear over and over again. But while *Shirley Valentine* is essentially meant to be a story of bravery, of not being afraid to live for the day no matter who you are, or how old you might be, the production now playing at the Citadel serves to remind us how the story's appeal is more a vicarious fantasy for the cookie-baking, *Thelma* and *Louise*-admiring baby boomer set than anything else.

Though Russell's script is cleverly crafted in terms of character—the play gradually reveals the emotional evolution of Ms. Valentine—it's ultimately heavy-handed. *Valentine* is a predictable story stuffed full of clichéd bawdy old broad humour and more cloying-finding gags than an episode of *The View*.

Cavendish's performance is admirable. An extremely animated downtrodden housewife (in Act I, she trots and plops around her kitchen with such energy that her frowny pink housestitch skirt made two full rotations around her waist) it's difficult not to be at least momentarily captivated by her.

And certainly not to say that Cavendish is stuck in a rut similar to Shirley's, but after 15 years of performing *Valentine*, she appears to understand her role as Shirley Valentine as well as one imagines Shirley must know her role as a housewife. Cavendish builds a warm rapport with her audience, confiding as much in them as her trusty kitchen wall, but



PHOTO COURTESY OF ELLIS BROTHERS PHOTOGRAPHY

it's really a shame the material she's working with is so much of a broad stereotype—and so mildly disturbing.

There's something rather distasteful about how audiences celebrate *Shirley Valentine* as an archetype of the independent woman—a character who beats "oppression" by running away and having a little unladylike romp. Yes, you go girl—nothing's braver than leaving your family unannounced and hooking up with a man-floory.

True, Shirley's character is independent and self-aware without the help of a little fling, but the focus on her escapades makes *Shirley Valentine*

come off less as an ode to independence and carpe diem and more as a vehicle for middle-aged reverie—the sort of thing that's inspired dozens of misled horny housewife imitators.

As much as audiences continue to goggle up the sassy, "sisters are doing it for themselves" schtick (by the way, they pump in the Annie Lennox/Aretha Franklin cheese classic, among other "girl power" anthems during intermission in case there was any mistake about the play's lady-empowerment theme), one hopes the archetype of *Shirley Valentine* becomes little more than a dusty reminder of the baby boomers.



In-Flight Safety
Vocational Land
Universal
www.inflightsafety.ca

ADAM GAUMONT
Arts & Entertainment Writer

There's something suspiciously professional about this new band from Sackville, New Brunswick.

Bucking the usual trend that is associated with dime-a-dozen rock bands that pop up every week and release a CD (poor sound quality, "Mom's basement" recording technology, little creativity in CD cover design, and even less creativity in music), In-Flight Safety has instead produced an inspired, artistic, and beautifully engineered album which, if there is any justice, will vault them into the spotlight.

Vocational Land offers a refreshingly cool sound from a refreshingly cool band whose sound is comparable to Radiohead and Coldplay, though perhaps not quite as intense (or British). The music is relaxing yet engaging, well written yet not overly complicated. The first song, "That Day," is an especially captivating and exploratory tune that sets the tone for the rest of the album, while the last track, "Lucky Boy," eases the listener back down for a nice, smooth landing.

Logging in at a modest 23 minutes, however, this CD leaves the listener hoping for more.

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Not your mommy's pop music

Secret Mommy

with Primes
Victory Lounge
Thursday, 11 November at 8pm

JAMES STORRIE
Arts & Entertainment Writer

Upon hearing Vancouver's Secret Mommy, the last term people think of is "pop." The man that is the band, Andy Dixon, knows why.

"It seems to be that when the specific sounds themselves are something that someone hasn't heard before, they won't listen for the melody in it," Dixon explains. "If the instruments aren't basic, recognizable synths, guitars, basses or whatever, people don't realize that it's actually a normal, recognizable melody, even if it's made out of, say, an elephant."

According to Dixon, in his case, many people don't ever try to pick out the tune. Over the course of his career, Dixon has consistently eschewed conventional instruments, instead combining field recordings and sampling with computer software to create his own new instruments, built out of pieces of keyboard clacks, mainstream pop tracks, or, in the case of his current work in progress, basketball games.

"Right now I'm working on a record that involves sounds I got at a rec centre. I'll record anything I might want to use," he chuckles.

Juggling his time between Secret Mommy, running his label Ache Records, graphic design work ("It pays the bills," says Dixon), and several other musical projects, it's surprising that Dixon has been able to release one album, let alone three.



Still, Dixon has found the time to do a brief tour our way, stopping both in Edmonton and Calgary with Vancouver electro-pop two-piece Primes.

The inaccessibility of Dixon's music is an interesting problem itself, because while the instruments may be unusual, the arrangements themselves possess a strong pop sensibility.

"It's not just a question of being open to something new," says Dixon. "When I first got [Oval's] *Ovalcommers* a few years ago, I was open to something new, but all I heard was noise. These days I can look back on it and pick out these great, complex melodies. It just takes a bit of a trained ear, I think."

Dixon's unconventional approach is, in a sense, a statement about pop itself. For him, using a sample of Spears,

Timberlake or Aguilera is more original than those singers performing uninspired, tired old songs that they didn't even write.

As Dixon puts it, "There's very little creativity going into modern pop music. Sampling is a way to take this stuff and make it into something creative—that belongs to a real artist—and to put something back out that comes from a real creative initiative."

"For a long time, since maybe the '80s or so, pop music and culture have been something different. These days they're just based on icons, not celebrities. There are people out there who are getting really sick of turning on MTV or MuchMusic and seeing this just really crappy stuff that builds more on money and advertising than talent."

Adds Dixon, with a laugh, "I know I am."

No less than incredible

Animated superhero flick has action and heart

The Incredibles

Directed by Brad Bird
Starring Craig T Nelson, Holly Hunter, Samuel L. Jackson, and Jason Lee
Now Playing

STEVEN CLARK
Arts & Entertainment Writer

Pixar has done it again, and this time with human characters—that is, superhuman characters, in *The Incredibles*.

While the computer animation studio has built its reputation on films starring toys, bugs, monsters, and fish, they've never before made a film revolving around people.

Mind you, these people are the Incredibles, a family of superheroes who contort into parachutes, disappear from cute boys, and shake cats out of uprooted trees as often as they do common things like sit through rush hour traffic and accidentally set off home smoke alarms.

But it's been awhile since the Incredible family has had a chance to be "super." Mr Incredible and his family—his wife Helen (or Elastigirl), and their kids Violet, Dash and Jack Jack—have been living a suburban lifestyle under secret identities for some time.

Helen's decided to put superhero life behind her and has settled into being a supermom, using her powers to keep her family in line.

But Mr Incredible—now known as Robert Parr, a frustrated insurance adjuster—remains nostalgic for his days as a man in tights. A mysterious informant, though, offers Mr Incredible the chance to resume his

superhero role, and he leaps at the opportunity only to find it a trap set by the supervillain, Syndrome. With Mr Incredible in peril, the rest of his family must team up to save him.

Human emotion is conveyed well in *The Incredibles*, and although the characters have a cartoon look, reactions and movements look very real. One animation department was devoted entirely to hair and clothing, and their efforts make for very lifelike textures.

The environments, too, are crafted with such attention that they're easily mistaken for reality.

And the actors behind the characters make *The Incredibles* all the more emotionally real. Along with fine performances from Craig T Nelson as Mr Incredible and Holly Hunter as Elastigirl, Samuel L. Jackson provides cool swagger and a voice of reason as Mr Incredible's best friend, Frozone, while Jason Lee is superb as Mr Incredible's uncouth monologue-delivering nemesis, Syndrome.

But *The Incredibles* doesn't forget it's a superhero movie, and no superhero movie would be complete without spectacular fights, wanton destruction, or giant robots. This movie excels on all accounts. Some fights are one-sided (Mr Incredible versus his car) and others are quite elaborate (Elastigirl fighting goons in three corridors simultaneously).

Superheroes give hope to everyone; they're strong characters who want to make this world a better place to live. And they're also strong characters who make for an extremely entertaining movie.

Information SERVICES

Past Exam Listings

Housing Listings

Tutor Listings

Used Books

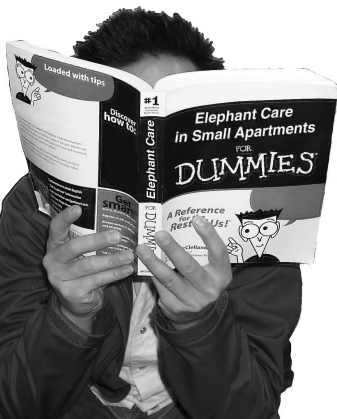
Volunteer

Ride Sharing

Info Desks

There are some things you CAN'T have in your apartment.

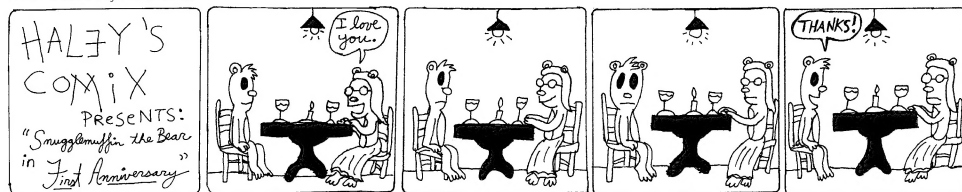
Become informed of your rights and responsibilities as a tenant and prevent conflict with your landlord.



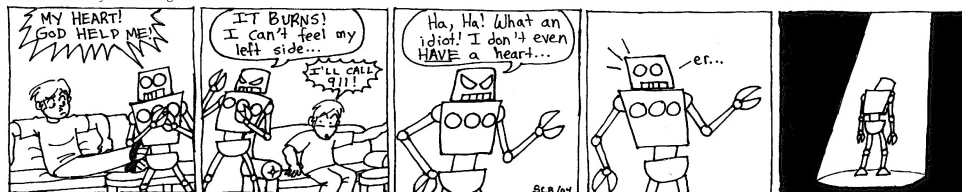
Attend the Tenant Information Session
Thursday, November 18 from 5pm to 7pm
Humanities HC 2-14
FREE to attend, drop-ins are welcome.

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HALEY'S COMIX by Mike Robertson

MICH MICH by Shaun Lyons

**LOGIC PUZZLE** by Scott C Bourgeois**COMPUTER BLUES** by Kevin Ng

MOSHPIT HEROES by Allison & Amber Chipman



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Looking for an enthusiastic, energetic, loving person to provide child care in our home Tue and Thu 7:30pm to 5pm. Children are 5 years and 17 months. Please call Karen at 438-7427.

or e-mail shukle@shaw.ca.

SICK AND TIRED OF BEING BROKE? Come see how you can make \$300-\$1000 around your current schedule. Bring this ad to our free info session to learn how to make that EXTRA CASH and win prizes. Wednesday 3 Nov or 10 Nov from 3-4pm at Scholars pub (westward) 1113 87 Ave. For more info contact Trevor at 668-2274 (668-CASH) or Sylvie at 988-2158.

Part-time work in a friendly retail environment. Some knowledge of home brewing an asset, or desire to learn. Flexible hours. Apply with resume and availability to Southside Brew Cendrum Shopping Centre 5718 111 St, or e-mail tdsm1@telus.net.

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Make great money—Part-time on campus—Less than 10 hours per week. Easy and Simple. Help Campus Custom Clothing Company grow business. For more info call 1-866-220-3861 or go to www.campushoodies.com.

Child care workers required by non-profit school age child care program. Southwest locations in Leduc, Malmoe and St Stanislaus Schools. Available shifts 7-9pm and 2-5pm. Possibly more hours. Phone Dorothy or Shari at 435-4532.

Support worker required for 7 yr old boy with developmental/behavioural changes. Hours are 2:30pm to 4:45pm. Possibly more hours available. School-age child-care program located in Malmoe Elementary School. Phone Dorothy or Shari at 435-4532.

PERSONALS

Feel like meeting someone. BUT no one is in sight? You can now Text 2 Connect whether students of your campus thanks to Dentyne's Text 2 Connect promotion. Text DENTYNE 15 to 35478 to join.

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PRESTIGIOUS PAID INTERNSHIP OPPORTUNITY

Ogilvy Public Relations Worldwide (www.ogilvy.com) seeks college interns to complete an award-winning public relations campaign. Work is conducted on campus, primarily between January and May 2005. Open to undergraduates only in their third or fourth year. Students with majors in public relations, communications, marketing, advertising and journalism are strongly urged to apply.

E-mail resume to: internprogram@ogilvy.com. Deadline: November 25, 2004.

ASTRONOMY WATCH

Keeping an eye on the sky...

Yeah, I was kinda lazy last week. It had a lot to do with pre-election drinking, post-election drinking, and the temporary lack of a password for the U of A modem pool. But dry your eyes, my little funny-kitties, I'm back with a vengeance. A vengeance and a weekend's worth of hangover. Sheesh, those EAS motto's can really drink. Hmm... as can I, apparently, when faced with an entire weekend off due to a Goth wedding. God bless The Crow.

And god bless solar flares as well. As we speak there is a damn large sunspot on the surface of the sun. Its name is sunspot 696 and it has already blessed us with a solar flare. So if you saw any amazing aurora over the weekend, sunspot 696 was to blame.

You'll be able to see quite a few of the planets this week, should you so choose. If you are getting up early, like before sunrise, you will have a beautiful view of Venus and Jupiter. Just look towards the southeast between 6:45 am and 8 am, and look for the two bright "stars" that are very close together. The brighter one is Venus.

Now... I need a witty ending remark...

No, silly. It's not astrology, it's astronomy. **Astronomy Watch** is a weekly feature published every Tuesday. **Kali Kovacs** sets the stage for the cosmos, and invites you up to the Campus Observatory every Tuesday evening at 8pm. To hook up with Kali on the web go to theknow-nuriverse.blogspot.com.

HAPPY BOB KNOWS

Campus events and more...

Engineering Students' Society presents Engineering Head Shake on Friday, 26 November at 12pm in Second Floor ETLC. Regardless of what Faculty you're in, whether you're a student, staff or alumni, come on out to the Engineering Head Shake. All proceeds will be donated to the Alberta Cancer Foundation. There will be gifts and prizes for participants, as well as a pub crawl that night. For more information visit www.usualberta.ca. For more information, please contact Gary Wicentowich, Cuts for Cancer coordinator at 492-6334 or visit www.usualberta.ca.

Lister Hall Students' Association presents University of Alberta Blood Donor Clinic on Wednesday, 17 November from 4:30pm to 8:30pm in the Lister Hall Banquet Room. Canadian Blood Services, together with the Lister Hall Students' Association, will once again be challenging all staff and students to participate in the mobile blood donor clinic. All staff and students are again being challenged to prove their strong community spirit. 55 donors are needed to attend the mobile clinic to ensure its success. Bring a friend and help CBS meet, or better yet, beat their goal. To book an appointment call 1-888-2-DONATE (1-888-236-6283). Persons 17 years of age and older, weighing over 110 pounds and in good health are encouraged to make time to give blood. Please drink plenty of fluids prior to donating and bring identification. Donors are eligible to donate every 56 days. Patients depend on you to give the gift of patient for more information, please contact Canadian Blood Services at 1-888-2-DONATE (1-888-236-6283) or visit www.bloodservices.ca.

HBK is a service provided for Registered Student Groups and University Departments only. As of 1 November events with a monetary cost cannot run in HBK. Please note: the events listed are not endorsed by the Gateway Student Journalism Society. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. The Gateway reserves the right to edit or refuse to run any material submitted at HBK. To submit an event please go to www.gateway.ualberta.ca/hbk.

"After all, it takes a certain kind of woman to pull off a dragon-tailed, floor length leather skirt with lacing that gives a cheeky peek at the derriere."



said in ed - June 5, 2004



Fresh Pasta Daily.

L'E X P R E S S

Main Floor SUB